

9-13-1985

The Bates Student - volume 115 number 02 - September 13, 1985

Bates College



The Bates Student

Volume 115, Number 2

Established 1873

September 13, 1985

Former President Coming to Bates

Jimmy Carter Will Attend Opening of Muskie Library

by Jamie Merisotis
Editor Emeritus

Former President Jimmy Carter heads a delegation of dignitaries who will attend the dedication of the Edmund S. Muskie Archives on Saturday, September 28, a date which also coincides with the "Back to Bates" alumni weekend. Governor Joseph E. Brennan, members of his cabinet, justices of the State Supreme Judicial Court, and other luminaries are expected to be in attendance.

The archive collection, to be located at the site of the old Campus Avenue Gymnasium, includes papers donated by Muskie spanning his career from his early days in Rumford, through his term as governor and U.S. Senator, as well as his tenure as U.S. Secretary of State. Muskie is a 1936 graduate of Bates and a member of the college's Board of Trustees.

Carter's visit to Bates will include a tour of the Muskie Archives, a press conference to be held in Chase Lounge with his former Secretary of State, and a private reception at the home of President of the College T. Hedley Reynolds. He is also scheduled to deliver an address and receive an honorary doctor of laws degree from the college during a ceremony to be held at 11 a.m. in the newly renamed Merrill Gymnasium.

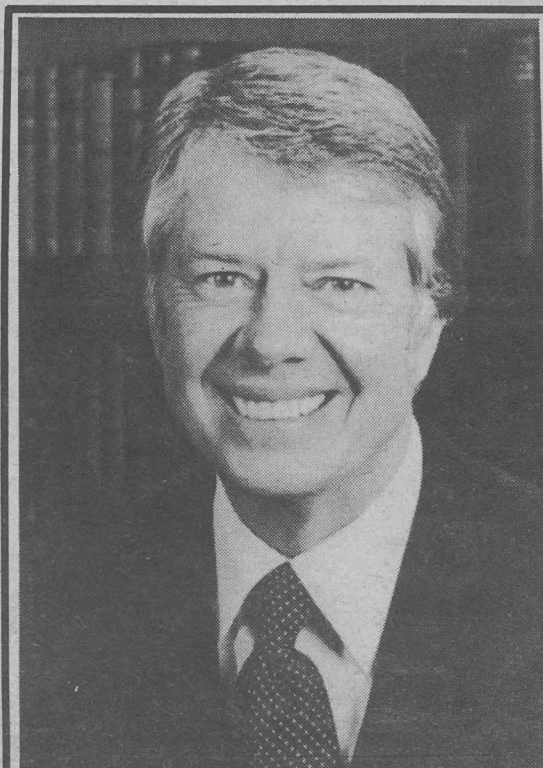
sium.

Muskie will accompany the former president throughout his visit to Bates, and will also deliver an address at the 11 a.m. ceremony. According to college officials, Muskie's predecessor, Cyrus Vance, may also attend the dedication of the archives, but the college has received no word as to whether or not he will appear.

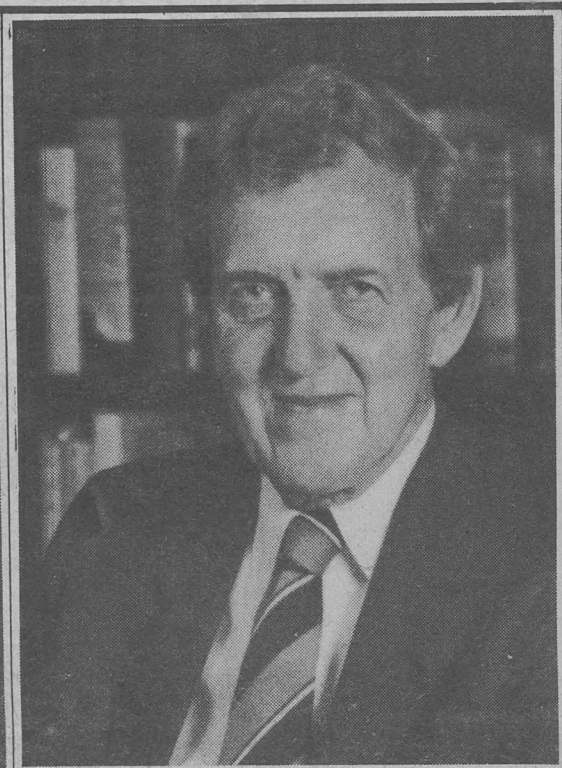
The archives will hold a permanent collection of memorabilia detailing all aspects of Muskie's life, including his undergraduate days at Bates. The Maine statesman has donated all of the materials included in the collection.

The two-story building housing the Muskie collection encompasses a functional library on the main level with displays in wall and floor cabinets on the second level. The building also has a fireplace and natural wood-beamed cathedral ceilings.

Renovations to the Campus Avenue facility cost \$375,000, according to President T. Hedley Reynolds. The project has been financed in part by a \$125,000 donation from the business community of Maine, headed by a committee of principal donors which was co-chaired by U.S. Senator George Mitchell and Auburn businessman Shepard Lee. The other \$250,000 came from alumni contributions to the project.



Former President Jimmy Carter



Edmund Muskie '36

College Reconsiders Divestment

by Karen Elias
News Editor

President of the College T. Hedley Reynolds announced at

convocation that Bates would be reevaluating the question of whether or not it should own stock in companies that do business in South Africa. Reynolds himself

condemned the South African government's policies as well as the lack of response from the rest of the world.

Addressing the incoming freshman class and their parents at convocation, Reynolds said that the trustee Executive Committee made "a strong recommendation to the full board as soon as possible."

In 1982, the Bates Board of Trustees voted to divest the college of holdings in companies that have not signed the Sullivan Principles.

The principles proposed in 1979 by the Rev. Leon Sullivan are a framework of reforms proposed to businesses in South Africa. The signatories have agreed to foster equality through their internal business practices.

In his address on August 31, Reynolds said "Four million whites will not be able to continue to contain forever 22 million blacks, no matter what the technological superiority of the whites," and "I do not believe that there can be a war to the finish in South Africa without drawing in the rest of the world, including the great nuclear powers."

Focusing on the urgent need for a solution, Reynolds said, "Apartheid must go, not only for the obvious reasons of humanity and freedom, but because all of us have a stake in it, a very large stake."

(Continued on page 15)

Tenure Denied to Three Faculty Members

by John Harju
Student Correspondent

Last spring, six professors applied for tenure. Initially, four of the applicants were denied tenure. One of these, Associate Professor of English Sanford Freedman, later had this decision reversed on appeal. The remaining three are: Assistant Professor of Russian Karen Black, Assistant Professor of Physics Gene Clough, and Assistant Professor of Chemistry Julia Mackall.

As they prepare to leave Bates with the conclusion of this academic year (with the exception of one who may yet be with us next year) the three professors who were denied tenure last spring by the Committee on Personnel depart from Bates with very different feelings about the college and its tenurial process.

Tenure is a status which every professor at Bates must apply for during their sixth year of teaching here. Upon receiving tenure, a professor is assured that, barring extraordinary circumstances, it

will be extremely difficult for the college to dismiss him from his position. Without tenure, a professor usually has just one more year to teach at Bates before he must find another job.

The criteria, as given by the Faculty's Organization and Procedures for evaluation of tenure applications are teaching and professional achievement. An additional criterion, though much less important than the preceding two, is service to the college or community at large. Specifically, this means that a tenure applicant must submit to the Committee on Personnel (comprised of the President of the College, the Dean of the Faculty and six elected members of the faculty) a "written statement of scholarly, artistic, or other comparable work in progress and of goals for the future" (quoted from the Faculty's Organization and Procedures) and "copies of all successful grant proposals, all papers read to scholarly audiences, and all published articles or books." In addition, the committee is responsible

for obtaining letters from a number of an applicant's colleagues, at least twenty students and evaluations from two outside "qualified professionals."

When asked why he thought his request for tenure had been refused, Professor Clough called attention to his "research track record." Clough felt that a "growing emphasis on research" on the part of the college contrasted with his own efforts which focused "primarily on teaching." Clough chose not to appeal the decision of the committee, preferring instead to pursue a career in electronics, or to find another school where professors can concentrate on "teaching more than here."

Clough stressed, however, that he left Bates with "no negative feelings" about the college. Clough said there were "no villains" at Bates. Clough viewed his time here not as "preparation for something else" but as a "useful, productive time of my life."

Unlike Clough, Professor Karen Black has appealed the commit-

tee's decision; she is currently awaiting an answer to her appeal. Black said that the reason given to her for the failure of her application was "lack of scholarly promise and accomplishment." Black said she thought this meant simply that she "hadn't published enough."

Black said that, should her appeal be denied, she would find another teaching position. Though "not mad at the college," Black could not understand why, when given a certain number of "good people," anyone would want to "get rid of them for the sake of getting rid of them."

Professor Julia Mackall also appealed the committee's decision but her appeal was denied. Mackall "expected no justice" from the appeal and described the entire tenurial process as a "joke." Mackall charged that Bates' evaluation policy was forcing professors to "sacrifice students to research" adding that she had "seen people do that." Mackall maintained that none of those people

(Continued on page 15)

Israel Releases Remaining Detainees

TYRE, Lebanon, Sept. 10 (AP)—The last group of 119 Lebanese and Palestinian detainees held by Israel were freed today. They were given a heroes' welcome when they were driven into this port town.

The men were among more than 700 Arabs held in Atlit prison near Haifa whose release was demanded by Shiite Moslem gunmen who hijacked a Trans World Airlines jet June 14 and held 39 Americans hostage.

The freed prisoners were driven to the Ras al-Bayada checkpoint on the northern edge of the Isra-

eli-occupied zone in Lebanon and handed over to International Red Cross officials.

As the last group was freed, a Red Cross aide said, "Atlit is now empty."

Israeli military sources said most of those released today belonged to the Shiite group known as the Party of God.

The detainees jabbed V-for-victory signs in the air with their fingers when they arrived. Some jumped from the buses for emotional reunions with relatives. Women blew kisses and Shiite militiamen, who control the region,

thrust rifles into the hands of returnees.

The group was the last of hundreds of Arabs seized during Israel's three-year occupation of southern Lebanon, military sources said. The prisoners had been held without formal charges on suspicion of participating in terrorist acts against Israel.

No Lebanese are reported to have been jailed since Israel completed its withdrawal June 10. In recent raids on Shiite villages in southern Lebanon, Lebanese are reported to have been questioned and then released.

The detainees, most of whom were captured during the last several months of the Lebanon war, were held in Ansar, in southern Lebanon, before being transferred to Atlit at the time of the Israeli withdrawal.

The transfer drew criticism from the International Red Cross and from Arab and Western gov-

ernments, including the United States, who said it violated the Geneva conventions. The Israelis rejected the allegations.

Several hundred Israeli soliders remain in an occupied zone just north of the Israeli border, mainly to support the South Lebanon Army, a largely Christian militia of about 1,500 men.

Military sources said that today's release was the 10th since the detainees were brought to Israel, and that 1,132 people had been freed, including those released today. However, the International Red Cross said 1,167 prisoners had been taken from Lebanon to Israel.

The number of prisoners held at Atlit has always been vague, and Israeli officials have often disagreed about how many there were.

The gunmen who hijacked the T.W.A. jet in June and held Americans hostage for 17 days de-

manded that Israel free all its detainees from Atlit, which is 50 miles north of Tel Aviv.

Israel refused the demands, but said it would continue a policy of releasing the detainees gradually if calm prevailed in southern Lebanon.

In Damascus, the Syrian Government news agency said Monday that President Hafez al-Assad met Sunday with leaders of the Party of God, which is believed linked to the kidnapping of seven Americans and four Frenchmen.

The meeting focused on the situation in southern Lebanon, the Syrian press agency said. It was unclear whether today's release, which was announced by the Israelis last week, was discussed.

Nabih Berri, Lebanon's Justice Minister and leader of the Amal militia, has said the he had been told some of the abducted Frenchmen could be freed if the Atlit prisoners were all released.

World News

Salvadoran Rebel Threatens U.S.

SAN SALVADOR, Sept. 10 (UPI)—A guerilla who purportedly directed the June killing of four United States marines pledged in a radio interview today to "annihilate" all American military advisers in the country.

Clandestine rebel Radio Venceremos conducted the interview with the guerilla identified as "Comandante Ulises." The Defense Ministry has said Ulises was one of those responsible for a June 19 sidewalk cafe shooting that killed the four Marines. Two American civilians and seven other people also died.

Last month the Government said three of the 11 rebels who fired on the sidewalk crowd were captured and that seven others, including Ulises, were at large.

Ulises told Venceremos that the killing of the Marines was a "legitimate act of war" in the country's ongoing battle between the American-backed government and Marxist-led insurgents.

"The American military advisers are responsible for this war and

they are an active part of the overall American imperialist scheme," Ulises said in the interview.

"Both those advisers and members of the C.I.A. are legitimate military targets. We repeat our objective is to annihilate the American advisers," the rebel said.

Afghan Rebels Clash with Soviet Forces

NEW DELHI, Sept. 10 (UPI)—Western diplomats said today that Afghan guerrillas had repulsed a Soviet-led offensive in eastern Afghanistan.

The reports from the diplomats, who hold regular briefings on the condition that they not be identified, could not be independently verified.

The Soviet-backed Government in Afghanistan also has claimed victories in the recent battles, which have been described as some of the bitterest fighting in the six-year Afghan conflict.

The Soviet offensive, mounted in August with thousands of troops and hundreds of tanks, armored vehicles and helicopters, was aimed at relieving an Afghan military garrison at Khost, 100 miles southeast of Kabul, the capital, and cutting rebel supply routes, the diplomats said.

Texas Prison Lockups Prompted by Killings

HUNTSVILLE, Tex., Sept. 10 (UPI)—Nearly 6,000 Texas inmates were locked in their cells for a second day today in an effort to quell a rash of inmate killings linked to warfare between two prison gangs.

The lockup at 13 of the state's 26 prison units was ordered Monday, after the eighth inmate killing in as many days. The slaying brought to 26 the number of prisoners killed this year.

Inmates are not being allowed out of their cells and are being fed sack lunches. If they are taken from their cells for showers, they are closely supervised, said a spokesman for the Corrections Department, Phil Guthrie.

Texan Awaits Execution

HUNTSVILLE, Tex., Sept. 10 (UPI)—Charles Rumbaugh, who committed his first robbery when he was 12 years old and was sentenced to death for murder at 17, visited with relatives and friends today while awaiting his execution.

"He just appeared calm—he wasn't talking to anybody," Charles Brown, a spokesman for the Corrections Department, said after Mr. Rumbaugh was transferred to a holding cell next to the chamber to await his execution by lethal injection before dawn Wednesday.

Mr. Rumbaugh, now 28, has spent 10½ years on death row for the killing of an Amarillo jeweler in the course of a 1975 robbery. The prisoner, who refused to authorize lawyers to seek another stay of execution, said he was forced to kill Michael Fiorillo when the jeweler grabbed a gun.

"I would run in and stick a gun in someone's face and say give me your money and they'd give me their money," Mr. Rumbaugh said. "Finally, someone called my bluff."

Draft Resister Faces House Arrest

LOS ANGELES, Sept. 10 (AP)—A former Yale University philosophy student who refused to register for the draft was sentenced today to six months of "house arrest" at his grandmother's home.

The former student, David A. Wayte, was also barred from doing community service.

Federal District Judge Terry J. Hatter Jr., who sentenced the 24-year-old draft resister, said the unusual ban on community service during Mr. Wayte's probation would be a grave punishment for a socially conscious activist who was deeply involved in such service.

"Society loses, in a sense," Judge Hatter said of the sentence, "but it gains in that it has a person punished for violating laws."

Mr. Wayte, who pleaded guilty last June to a single count of failing to register for the draft, could have received a maximum sentence of 10 years in prison and a \$10,000 fine.

Mr. Wayte, who works at a school for disabled adults and at a shelter and soup kitchen for the homeless in Pasadena, contended that he had been prosecuted only because of his protests against the draft, including antidraft letters he wrote to President Carter.

"I'm relieved that I'm not going to prison, although I'm facing a substantial penalty," Mr. Wayte said today on the courthouse steps.

In July 1982 he was indicted on one count of failing to register. Four months later Judge Hatter ruled that the Government had violated Mr. Wayte's right to free speech by prosecuting only vocal draft resisters. A Federal appellate court overturned Judge Hatter's ruling in July 1983, and in March the United States Supreme Court upheld that decision.

Mr. Wayte's attorney, Mark Rosenbaum of the American Civil Liberties Union, argued for a period of community service but acknowledged that Mr. Wayte was

already doing that.

Richard Romero, an Assistant United States Attorney, recommended jail time primarily as a means of deterring others from refusing to register for the draft.

Judge Hatter told Mr. Wayte that during his probation he would be confined to his grandmother's home for six months and would be allowed to leave only in emergencies.

Mr. Wayte and his wife, Jackie, were already staying with his grandmother, and defense attorneys said Mr. Wayte would go straight home and stay there.

The 1980 draft registration law requires young men to sign up with the Selective Service when they reach the 18th birthday, although the draft itself is not in effect.

Drug Scheme in Belize

RALEIGH, N.C., Sept. 10 (AP)—A former Minister of Energy and Communications of the Central American nation of Belize has been sentenced to seven years in prison and fined \$50,000 for conspiring to smuggle more than 1,000 pounds of marijuana and cocaine into the United States.

Elijio Briceno, 47 years old, who held the Cabinet post until his party lost elections last fall, was sentenced Monday in Federal District Court here where he was convicted Aug. 1.

Mr. Briceno, who was arrested in Miami in April after a meeting with undercover agents, told the judge he was sorry that he had "brought shame" on himself, his family and his country.

Sam Currin, the United States Attorney, said he thought the jail sentence would "send a strong message to corrupt Latin American officials."

Belize, the prosecutor said, is the fourth largest supplier of marijuana to the United States, after Colombia, Mexico and Jamaica.

Dateline: Lewiston

MECHANIC FALLS—Two different accidents rendered the injury of two persons here last weekend.

An all-terrain vehicle overturned Saturday night in the woods near Libby Road, injuring the driver, Travis Spene, 34, of 12 High St., Mechanic Falls. He suffered a fracture of the left shoulder.

Sunday morning, John P. Myshrrall, 20, of Norway accidentally drove his pickup truck into a car which was parked on the lawn of the owner, Ronald E. Theriault of 33 Pleasant St.

According to the police, a passenger in the truck, Philip W. Gagnon, 20, of Norway, suffered a laceration of the forehead.

Saturday, students from the Bard School of Art will be exhibiting their work from 10 a.m. to 5 p.m. at the Gateway Building at Lisbon and Main Streets in Lewiston, being one of the many attractions

of the Great Lewiston-Auburn Mill Festival.

Seven students will be displaying their projects Saturday. Working under the instruction of art school director Donald Bard, these students will be Chris Paione, Roger Blais, Ethel Taylor, Janet Barriault, Jeannette Dion, Tim Carrier, and Tim Mayla.

His style is primarily 17th-century Flemish realism, however, he also works in Impressionism. Throughout his 35-year career, Bard has painted 357 portraits and over 700 landscapes.

LISBON FALLS—Burglary of the Lisbon Falls Redemption Center on Route 196 which was reported on Tuesday is being investigated by police.

Entry was seemingly gained through an unlocked door and according to a police spokesman, approximately \$80 in cash was taken.

Bates Alum Rises in the Professional Tennis Circuit

Buddy Schultz Serves as Bates Ambassador

by Dave Kissner
Staff Reporter

Thus far 1985 has been a year for new, or better yet unfamiliar, names and faces in professional tennis. Baby faced 'Boom Boom' Becker overcame an equally unfamiliar Kevin Curren for this year's Wimbledon championship. Last weekend the U.S. Open in Flushing Meadows, N.Y. became a Czech Open, as Ivan Lendl (a right hander!) and fellow countrywoman Hana Mandlikova became unlikely Grand Slam Tournament victors.

In and around Boston another unfamiliar face and name to tennis has been popping up in the local sports media donning, of all things, a Bates College tennis shirt. "When he was on campus recently, we gave him Bates College caps for interviews where watchers could only see his head and shoulders," Bates tennis coach George Wigton revealed somewhat jokingly.

"The most satisfying thing I ever did was graduate from Bates . . . If I hadn't gone to Bates, I don't think I'd be here right now."

Bud Schultz

So who is this ambassador for Bates, this tennis pro whom Boston *Globe* tennis writer Lesley Visser has called "Boston's media darling?" None other than Bud Schultz, Bates College '81, who has continued his rocket-like move up in the tennis world with recent victories over then tenth-ranked Aaron Krickstien at Wimbledon and 33rd ranked Mike Leach at the US Open. Following his straight set 7-6, 6-4, 6-2 win over Leach, Schultz garnered another straight-set victory in the second round. Schultz then faced 1984 US Champion John McEnroe in the third round and lost his serve only once in each set in a 6-3, 6-4, 6-4 loss. McEnroe went on to lose in the finals to Lendl, who became the first righthander since John Newcombe in 1973 to win the US Open.

An even bigger upset for Schultz occurred at Wimbledon with his victory over Krickstien. In the first round at Wimbledon, amid all the excitement of the most prestigious tournament in tennis, Schultz knocked off the 17-year-old Krickstien 6-4, 7-6, 6-4. Schultz considered Krickstien, who specialized on slow surfaces like clay, one of the best draws on the fast grass surface of Wimbledon, where Schultz' hard serving game is at its best.

But merely being at Wimbledon was a dream come true for Schultz. Due to upsets over top players Victor Pecci and John Sadri this winter, Schultz' ranking has climbed from the 700s when he joined the pro circuit three years ago to comfortably within the top 100, enabling him to automatically qualify for such tournaments as Wimbledon and the US Open. But Schultz still had a difficult time convincing himself that he was actually playing Wimbledon. "There are two locker rooms there," he explained to

Dave Brenner of the Lewiston *Sun-Journal*, "Locker room 'A' and locker room 'B'. The 'A' locker room is reserved for the seeded players and the established veterans. Locker room 'B' is for everyone else. For some reason, I was put in locker room 'A'. I walked in and looked around and saw the names on the lockers. To my left was McEnroe. To my right were Sundstrom and Arias. Below me was Connors. Believe me, I was tempted to get autographs. Just being sandwiched between them was an amazing experience. It really intimidated the hell out of me."

Schultz certainly was not very intimidated by Krickstien once the first round started. Yet even after his biggest victory, Schultz remembered where he came from. "This (playing at Wimbledon) is probably the most exciting thing I've ever done," Schultz told Hartford *Courant* writer Alan Greenberg, "But the most satisfying thing I ever did was gradu-

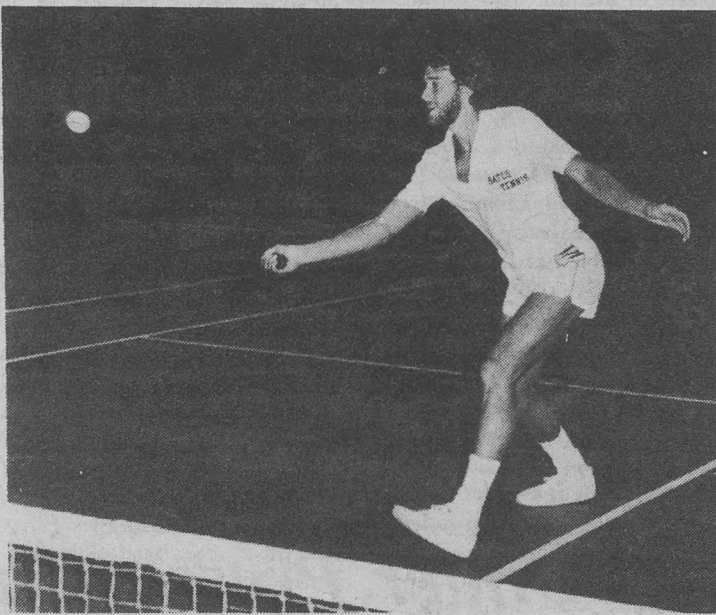
ate from Bates. I wasn't that excited about going to college, but throughout the four years I realized you had to work at things to succeed at things. If I hadn't gone to Bates, I don't think I'd be here right now. I think if I had gone to a larger school I'd have been swept by the wayside."

SPECIAL REPORT

Does this Bud Schultz also work part time for admissions? In a general sense, he certainly does. Bates Sports Information Director Rick Denison said that Bates could not have a better ambassador than Schultz. "He always says good things about Bates," Denison commented. "He's very articulate—should someone ask me to show them a liberal arts graduate, I'd show them Bud Schultz."

He certainly performs a tremendous service for the tennis program at Bates. At the end of every tournament match, Schultz will always remove the shirt he is obligated to wear for endorsements and don his Bates tennis sweatshirt, thus advertising Bates tennis from Wimbledon to the West Coast. And this advertising has shown some results. "The quality of people inquiring about the tennis program is going up," Coach Wigton said. "This is partly from the publicity Bud has given us."

Schultz has received plenty of publicity in the Boston area, which has been his home base since his graduation from Bates in 1981. Tennis guru Bud Collins of *The Boston Globe* devoted a column to Schultz after the Krickstien upset. Schultz also has appeared on Boston television in his Bates gear.



Schultz displays his winning form. News Bureau photo.

He even had his own legion of fans from Bates at this summer's U.S. Pro Championships at Longwood in Massachusetts. "I don't think I've ever played a match with the crowd as vocal as it was," Schultz told Brenner at Longwood.

These Bates fans have come to expect his best on both the tennis and basketball courts. Schultz captained Wigton's basketball team during his senior year, leading the team to this school's last winning men's basketball record. He also set two school records for basketball during his senior year: field goal percentage for a season, 59%, and for a single game with an 11 for 11

Such dual athleticism at college has been a key for Schultz in his tennis career. Schultz has honed his natural talents, due partly to his realization of hard work's benefits following his senior basketball season. "When I came back for my senior year I . . . decided that basketball should be more important to me than it was," Schultz explained. "So I

"He owns a weapon, the big service, which helps him prevail over opponents who, although very good players, lack a weapon and thus tend to get worn down on the circuit."

Bill Drake

worked at basketball really hard—in my senior year I probably spent twice as much time on the basketball court practicing and shooting than I did any other year." His success from the long hours of practice changed his whole attitude about athletics—that, with hard work, he could excel in athletics.

Such a mature attitude has helped him, even though his tennis career is beginning to materialize at the late age of 26 (McEnroe, for example, was in the U.S. Open finals at the tender age of 19). With his maturity, he is

much less likely to burn out on the pro circuit.

Schultz' tennis skills should also keep him on the pro circuit for at least a few more years. Bill Drake, Schultz' coach at The Country Club in Brookline, Mass., said of Schultz, "He owns a weapon, the big service, which helps him prevail over opponents who, although very good players, lack a weapon and thus tend to get worn down on the circuit."

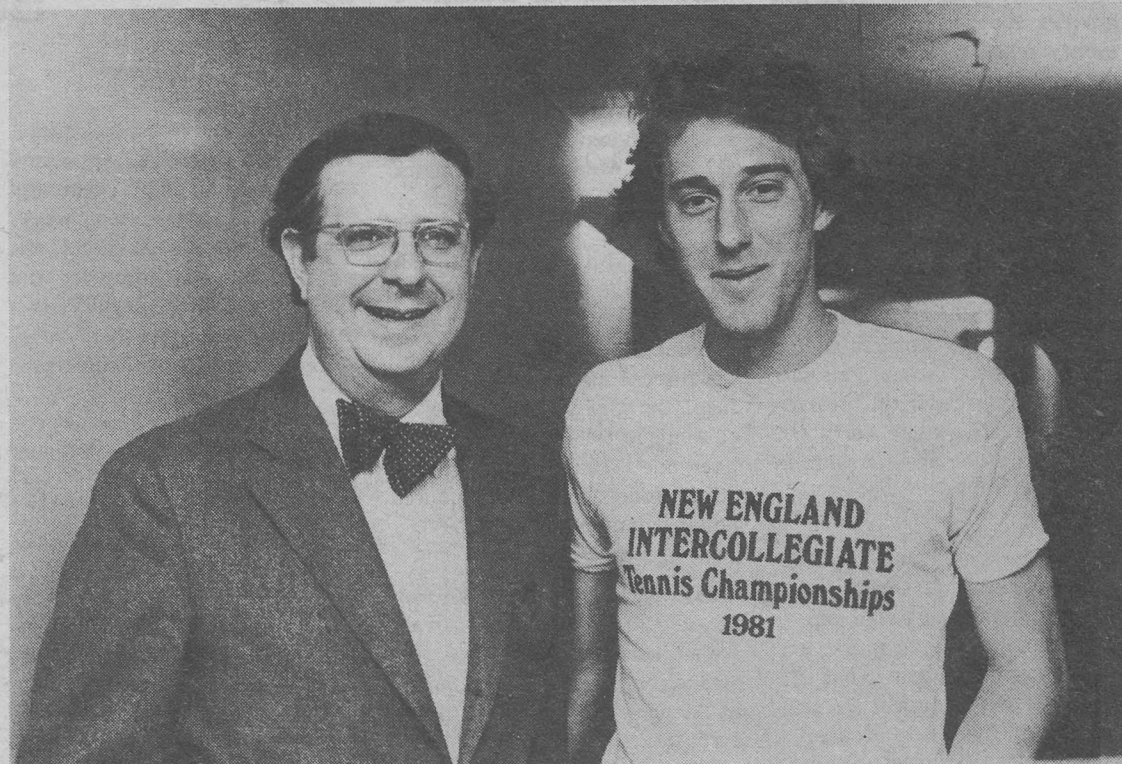
Now that Schultz has developed the skills and attitude to beat some of the big names in tennis, he has begun to concentrate on his marketability. While in New York for the U.S. Open, he hired an agent, partly because his tennis is beginning to appeal to promoters, who are inviting Schultz to exclusive 32 man draws. He has earned close to \$40,000 this year with his success at Wimbledon, the U.S. Open, and smaller tournaments.

Following tournaments on the West Coast later this month, Schultz will travel abroad for more tournaments in the Nabisco Grand Prix Super Series. Late next month he will play in a Tokyo tournament. Because he prefers and endorses the Japanese Yonex racquet, Tokyo could be a very big

tournament for Schultz—he could become a Japanese media darling in much the same way he has appealed to the Boston media. He might provide the Tokyo press with more of his articulate anecdotes, even if he can't speak Japanese. And if Bates develops a sudden increase in Japanese students, admissions can only thank Bud.

So with the tennis career in full focus Schultz' worries are of the trivial kind. He had a nightmare before his opening round match at Longwood. No, the dream did not

(Continued on page 15)



Schultz, a psychology major at Bates, is presently two credits shy of receiving his Master's Degree in Education from Boston University. Schultz is here pictured with Dean of the Faculty Carl Straub. News Bureau photo.

Tenured English Profs Take Sabbatical

by Joseph McNiff
Student Correspondent

Those students who take English and have attended Bates for upwards of a year, might have noticed the absence of a few members of the Bates English department this fall. Those members of the faculty not with us this year are Mr. James Hepburn, Mr. Sanford Freedman and Ms. Carole Taylor. These three members of the staff have been granted a year's leave of absence by the College to pursue additional research in their field or to teach elsewhere.

The ways in which the three professors have chosen to spend their years' sabbatical shed light on the diversity of interests that exists in the English department. An example of this being James

Hepburn's decision to go to England and write plays, while also participating in further research of English literature. What authors, genres of literature, or periods of literature Mr. Hepburn (Chairman of the English department) has chosen to research is not known.

Professors Sanford Freedman and Carole Taylor (husband and wife) have chosen another part of the world to spend their years' sabbatical together; The Republic of China (Taiwan). Having both been given Fulbright grants, Mr. Freedman and Ms. Taylor chose to teach at two of the best universities in Taipei, the capital of Taiwan. Both professors are students of Chinese, but being scholars of English and American Literature they have chosen to teach

literature. Mr. Freedman and Ms. Taylor were both given tenure last year by the College, thus giving Bates an English department with an entire staff of teachers on tenure.

After six years of working at Bates a teacher is recommended for tenure. This is done to the President of Bates College by a Personnel Committee which is comprised of the Dean of the College and various teachers on the faculty. In turn, the President presents the teacher's name and credentials to the Board of Trustees of Bates College for review and approval of tenure. A teacher's credentials include his or her work at and outside of Bates and what publications the teacher has pro-

(Continued on page 15)



Visiting Instructor Marguerite Murphy will fill one of several temporary vacancies in the English department. Heidi Eysenbach photo.

Under Pressure at Bates

by James Gleason
Senior Reporter

The 17th Sugarloaf conference got under way on Saturday, September 7. The Conference, held each year at the same location at the base of Sugarloaf Mountain, had a new format that used a debate to begin the weekend of discussion around a central issue of importance to the Bates College community.

Dean of the College F. Celeste Branham explained the origins of Sugarloaf as the result of a need to keep the channels of communication open in her introductory remarks. She also said, "In recent years we have a looser design... (for Sugarloaf) with a significant theme" of interest.

The topic for this year's Sugarloaf was "Is Academic Pressure

Productive?"

Under the new format each of the sides of the question were allowed ten minutes to present their side of the question and ten minutes to rebut the other side of the question.

Two people represented each side of the question. Professor of Religion Tom Tracy and Senior Stacey Kabat represented the argument that Academic pressure is excessive (and therefore unproductive), while Assistant Professor of Music Mary Hunter and Sophomore Kenton Hensley defended the opposite position.

During the debate, it was pointed out by Dean Branham that the views expressed by the debator may or may not be their own views.

Professor Tracy in his presentation pointed out that, "The

structure by which we seek to educate often interferes with the joy of learning." He ended by suggesting that we seek to eliminate the pressures that are caused by the institution.

Kenton Hensley pointed out that "No matter where we go we are always stuck with an institution." He also suggested that the relieving of tension could have an adverse effect on the marketability of Bates.

Stacey Kabat rebutted by suggesting that we could create institutions that are different. She also said, "Isn't it about time that we relaxed the production function... (the belief that)... we have to get things done." She also suggested that perhaps by imposing deadlines we limit the amount of learning that can get done.

Mary Hunter responded by say-

ing, "Real intellectual passion doesn't die at the end of the semester." She also commented, (Academic pressure is) "Not always fun, but it's good for you."

Then the group of students and faculty broke up into four groups of 15 to consider the issues raised by the debate.

Some of the things that were considered as causes of pressure included parental pressure, grades, self-perception, and perhaps a shyness on the part of some students to talk to professors.

The first day's conference ended after dinner when each of the smaller groups met to discuss with the whole group the issues that had been raised in their meetings.

After two hours of quiet contemplation on Sunday morning, the group met a final time to consider the issue again.

When asked how she thought the conference went, Associate Dean of the College F. Celeste Branham said, "I think it was one of the better Sugarloafs... I don't know if it went better in or out of the formal meetings... I don't think that's (its being one of the better Sugarloafs was) a product of the topic."

When asked what he thought was the most important issue discussed, Dean of the College James W. Carignan said, "pressure is a much more multi-faceted thing" and that "we can do some things about it."

When asked what was expected from Sugarloaf, Dean Branham responded, "What we wanted most out of this was to consider this a starting point for thinking about this issue."

Bates Student Testifies Before Senate Subcommittee on Education

by Chris Runge
Student Correspondent

On September 10, Senior Michael Meehan went before the Senate Subcommittee on Education to speak on the subject of the Education Reauthorization Act of 1965.

The bill appears every year and governs the amount of federal money schools get for financial aid programs. Meehan will submit a written testimony and an oral presentation which will last five minutes, advocating the maintenance of funding at present or higher levels. Meehan will be one of a panel of five students from across the country all receiving different levels of financial aid.

Meehan is no stranger to the Washington D.C. scene. This past summer he worked in the press office of Senator John Kerry (D. Mass.) following an internship in that same office.

In these days of cutting social spending to pay for massive defense programs one would expect a chilly reception for a proponent of educational spending, but the Holmes House resident is cautiously optimistic. "Reagan's thrown a lot of rhetoric around, Stockman and Bennet have both taken potshots saying students

should sell their cars, their stereos, and everything else to get themselves through school. But the Congress hasn't bought it, mostly because of the House voting to continue the current levels of spending. So even though Reagan is trying to cut education, the Congress isn't going to buy it." States Meehan, who is himself a recipient of all five types of federal financial aid and considers the monies essential, "I put myself through school, that's why I'm there testifying. If not for financial aid, I wouldn't be at Bates College."

Meehan also cites recent discoveries of fraud by Defense Department contractors as another plus. "I think the country is pretty well 'defensed out' and I don't think they [the Congress] is going to continue to follow Reagan's lead. Everyone's seen the two thousand dollar toilets and five hundred dollar hammers."

The big problem, as Meehan sees it, is the deficit. "I think we'll see a lot of scrambling come November because the budget passed in August first raises the deficit even more, so I think we'll be lucky to have educational spending remain at its current level." Educational spending has not

risen with inflation for the past eight years, a time of astronomical leaps in tuition. Meehan said he predicts that things will get tougher and tougher for disadvantaged students in private col-

leges.

Another problem is students defaulting on their loans. "It's grown into a multi-billion dollar problem," states Meehan. "Some

Community Relations Council Names Student Members

by Howard Fine
Staff Reporter

The President of Bates College, T. Hedley Reynolds, appointed two juniors to the Community Relations Council last week. James Gleason and William Letts were chosen to complete the Council, which also includes two members each from the faculty, administration, and administrative support staff.

The primary purpose of the CRC, as noted in the Student Handbook, is to "sensitize the College Community to the discriminatory aspects of harassment (chiefly of a sexual nature) and to develop techniques and resources for the informal resolution of incidents of discrimination."

The other members of the Council include: from the faculty, Assistant Physics Professor Eric Wollman, Assistant Psychology Professor Georgia Nigro; and

from the administration and support staff, Barbara Shapiro of the Admissions Office, Laurie Davis Cox of the Dean of the Faculty's Office, Judy Marden of the Office of Special Projects, and Tom Hayward, a reference librarian who was recent reappointed to another term. The Council is chaired by Assistant Dean of the College F. Celeste Branham. The terms of each of the members on the Council are staggered to ensure a continual rotation of members.

Among the plans the Community Relations Council has for the coming year, according to Dean Branham, is the previewing of a videotape released by Indiana University on "Sexual Harassment in the Academic Setting" to see if it is suitable for viewing by the entire college.

The Council also plans to host a forum on sexual harassment in the winter or spring. The guest speaker at this forum will be Mary Rowe, the Special Assistant to the

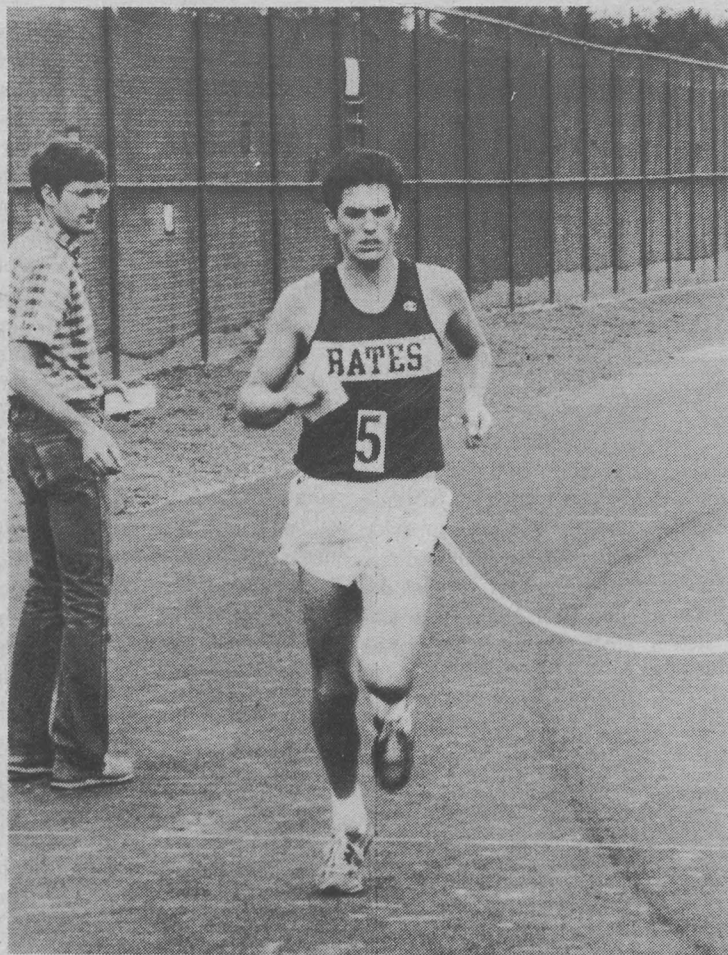
President of the Massachusetts Institute of Technology and mediator in cases of sexual harassment at MIT. Branham also mentioned two more goals: the setting up of a resource file on reserve at the library, with materials "on sexual harassment in particular, but also on various aspects of discrimination, to be given out upon request;" and for the Council to "publicize more widely its existence."

Upon his appointment to the Community Relations Council, Gleason said that last year he had "accused the committee of dragging its feet," and that he had some ideas to improve the Council. "I want to see it lose its low profile," he said. Gleason added that he would like "to see some sort of informative pamphlet put out on the committee."

Will Letts said that he feels strongly about the issue of sexual harassment because people "need

(Continued on page 15)

Sports



Can-Am Invitational first place winner John Fitzgerald crosses the finish line. Jed Usich photo.

Mens Cross Country Defeats Brandeis in Can-Am Invitational

Fitzgerald and Hatch Pace Bobcats

by Tim Mahoney
Student Reporter

The Bates Cross-Country team opened up its season on a positive note last Saturday with a victory at the Bates College Can-Am Invitational. Almost fifty runners from Bates, Brandeis University, the University of Massachusetts at Boston, and the University of New Brunswick competed in the meet, which was run over a 5.1 mile course.

The Bobcats, paced by John Fitzgerald (25:27) and second-place finisher Mark Hatch (25:55), won the meet with a team score of 33. Brandeis finished second with a score of 40, then U Mass-Boston

66, and UNB 97.

Brandeis' Andy Kimball (25:59), U Mass' Chuck Martin (26:02), and Scott Hare from UNB (26:18) rounded out the top five finishers.

Mark Desjardins, sixth in 26:33, Jim Haleatt, eighth in 26:51, and Dan Powell, eighteenth in 27:51, made up the rest of the Bates top five runners.

According to Coach Walt Slovenski, "It was very gratifying to beat Brandeis," the NCAA national champions in 1983. Slovenski was very pleased with the overall performance of the Bates harriers, but did feel that the team

will have to put some work into getting its five man pack's times closer together.

There was a one-minute gap between the Bobcat's fourth and fifth runners, but the coach is hopeful that the pack will be more effective in the future. "Our pack has been one of the strong points over the years, and I am confident that it will be this year, too," said Slovenski. He was also pleased with the performances of the team's freshmen and expects them to improve as they adjust to the Bobcat's training schedule.

The team continues its season today with a tri-meet against the University of New Hampshire.

Men's Soccer Appears Sharp in Preseason Exhibition

by Dave Kissner
Staff Reporter

Last weekend the men's soccer squad opened their 1985 schedule with somewhat of a respite from their upcoming tough schedule against New England Division III powers. In their annual Alumni game the varsity team easily and impressively defeated a squad comprised of the Bates coaching staff and former Bates players, 5-1.

Freshman Jeff Gitlin provided the offensive spark for the varsity, scoring two opportunistic goals. In the first half Steve Abrams '87 drilled a shot off the crossbar and Gitlin converted the rebound with a header. Gitlin in the second half controlled a somewhat sloppy drive by sophomore Todd Coleman and scored his second goal. Another newcomer to the varsity, Greg Miller '88, added an unassisted goal in the second half.

1984 CBB all-star Justin Ward opened the 1985 scoring with a header off a corner kick. Freshman Jeff Cook closed the game's scoring on a feed from Abrams. Andy Kaplan '83, a scoring leader in last year's Alumni game, accounted for the lone alumni goal.

Several of last year's standouts joined Kaplan on the alumni squad. Goalie Tom McQuillan once again minded the Bates nets, while Dave Nightingale anchored the alumni defense for one more time. Both responded favorably to queries about the Bates defense in their absence. "The defense looked good today," said McQuillan. "With a few games and a little experience they should be as strong as we were last year. This team has a lot more power up front that we did. I predict they'll go 8-4 this year."

Nightingale express similar sentiments. "The team is a little better than I thought they'd be. The offense looks sharp and (Al) Kropp and Justin (Ward) look strong. John Stewart and George Stewart should do well in leading the defense."

Since their graduation, McQuillan, Nightingale, and the other '85 alumni have played little soccer. McQuillan has played some indoor soccer while working in sales for an industrial paper company in Woburn, Mass. Nightingale, who at the moment considers himself unemployed, played summer league basketball and has worked as a carpenter. Ted Stone plans to travel in Europe later this fall, while Mike Eisenfeld remains at Bates, serving as varsity coach George Purgavie's assistant.

Purgavie agreed with the comments of Nightingale, McQuillan, and other alumni. "Our offense looked strong today. Jeff (Gitlin) and Abrams work very well together. But we're still trying to get things settled in the backfield."

Purgavie has two fine goaltenders, Brian Davis '88 and senior Doug Bolton (JYA last year), plus extensive depth with sophomore Erik Given, juniors Kirk Moore, George Stewart, and Al Sadler, and senior co-captain John Stewart to fill the backfield positions.

Yet Purgavie is only cautiously optimistic about his squad because of the tough schedule the Bobcats will encounter this year. Purgavie has been pleased with the attitude of his team in respect to the upcoming schedule as well as the current field situation here on campus. Last year's Garcelon field has been torn up, and a new field adjacent to John Bertran Hall has not been completed, so the men have been forced to share the field near Merrill Gymnasium with the women's varsity.

The team has suffered some injuries due to the current field's surface. Purgavie feels that the college should have put more work into preparing the field for soccer. "We will just have to make some sacrifices this year in order to have the new field next year," Purgavie commented.



Action which occurred during the Bates soccer alumni game. Jed Usich photo.

Volleyball Begins Season on High Note

by Julie Graham
Student Correspondent

After the scrimmage on Sept. 6 against Unity College, the University of Southern Maine, and the University of New England, new head volleyball coach Marsha Graef spoke optimistically about her team's prospects. "Considering we have practiced one week and the others have practiced 2 weeks, and we beat all three of them, I feel really great!" Graef said.

Graef, who arrived at Bates three weeks ago, is a newcomer both to Maine and to college coaching. A native of Kansas City, Missouri, Graef taught and coached at the high school level in her hometown for 9 years. "I was tired of teaching 6 hours a day and then coaching," Graef said. "I have friends who told me to try college, so I read a NCAA newsletter and applied to everything that sounded interesting."

"I was very excited when Bates College offered me a position," Graef continued. "This was the school I felt comfortable with." Thus far, Graef has continued to be comfortable with both the community and the school. "The people go out of their way to make you feel like you've been here forever," said Graef, who has never before lived outside of Kansas City.

Graef is equally enthusiastic about her volleyball players, who she says have been "very open and

receptive" to her style of coaching. "They're willing to work hard and to learn. I'm amazed at how quickly they've received me."

The team's performance on Saturday, Graef said, is indicative of its strength. "We spent Thursday and Friday changing both our offense and defense," she explained. "That's why I was so astounded by how well they played today. It's a good indicator of how much talent and ability they have."

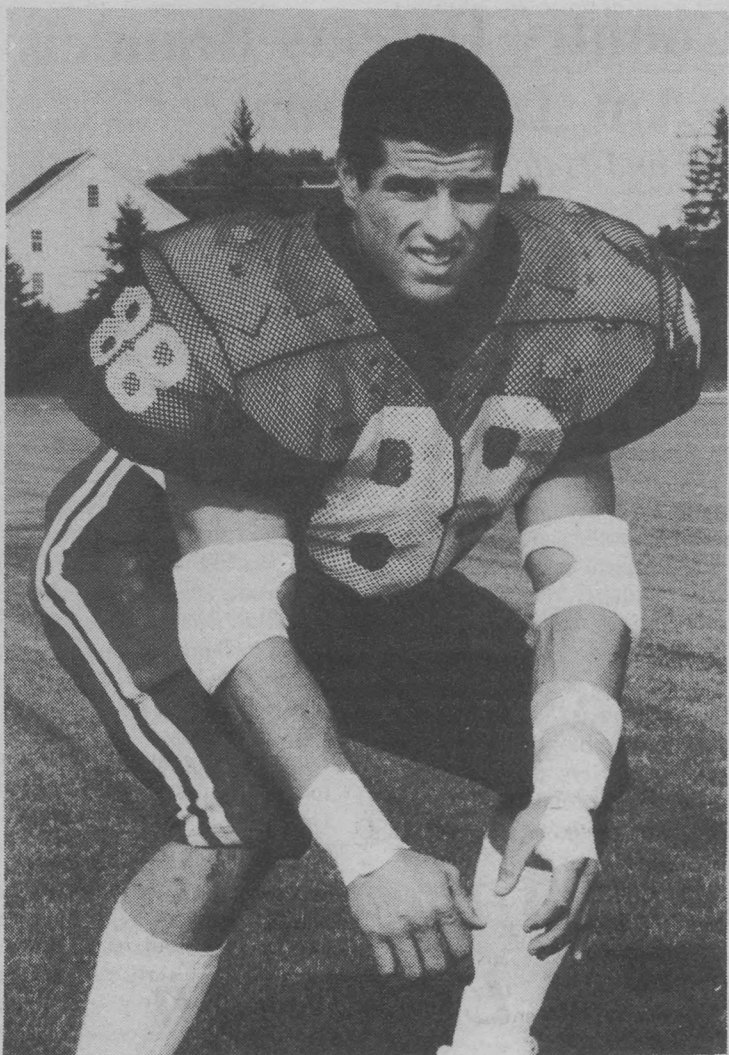
Coach Graef also compares athletics with life. "You may work hard in practice," she expounded, "and still sit on the bench. Later on you may work hard in your job and not get the promotion you wanted."

Graef, who has worked for two years with USVBA college teams, says that she has found little difference between high school and college coaching. She applies the same philosophy, in fact, to both levels. "I believe in a dedicated athlete," Graef said. "I believe in giving 100% in both games and practices."

"You learn the discipline of having to believe in a coach, just as you'll someday have to believe in a boss. You also learn to sacrifice some of your own selfish desires and learn to be realistic about your capabilities."

Graef's primary goal, therefore, is not just to teach her players about the game of volleyball. "You're going to learn a lot about life through athletics," Graef said, "I feel my job as a coach is to help my players to learn."

The Guiding Force of Corsetti Leads Bobcats



Bobcat defensive stalwart Rico Corsetti gearing up for action. Bob Greene photo.

by Ron Schneider
Student Correspondent

Coach Harrison does not seem that concerned with saying running to the weak side is a hard thing to do because that is exactly what a team would have to do to get away from Bates defensive lineman Rico Corsetti.

The coach feels that Corsetti is up to any task or assignment put to him. "He is an outstanding player who has done many things for the team," says Harrison. More good things are expected from him again this year as Corsetti will be looked to be the catalyst in the young line.

And if the senior sociology major from West Newton, Mass. does indeed do his job, this year's Bobcats squad has the potential to go far. Senior teammate John Boyle certainly seems to think so as he predicts a 6-2 Bates season with Corsetti if all goes right.

Everything going right in this case means overcoming two glaring weaknesses from last year's team. One is injuries. Corsetti feels that avoiding injuries will be the squad's top priority as the team's perceived lack of experience and depth in many key areas has the potential to spell disaster if veterans fall to injury.

The other weakness is the team's inability to overcome costly late game turnovers and penalties. About last year, Corsetti says that, "we beat ourselves . . . we gave up too many yards on penalties."

With a shoring up of these potential weak spots with a talented group of incoming freshmen in addition to an explosive offense led by quarterback Ron Garrison, Corsetti believes the good times will indeed roll for the Bobcats.

But anybody knows that as man can't exist on bread alone, a football team can't exist on offense alone. The defense must provide equal nourishment for holistic success. The name of Bates' defensive nutritional expert is Enrico S. Corsetti, better known as R-I-C-O.

Rico plays defensive end and leads an inexperienced defensive line. Rico understands his role, saying that, "I'm going to have to push the freshmen, keep their spirits up." Rico does see good things for the new guys, saying they "are tough and holding their own."

The relatively soft-spoken senior with his size and reputation makes most quarterbacks shake a

little. Rico had 3 sacks last year. Even when he does not sack the quarterback he gives a good chase. Unfortunately for Rico, his past successes and the defense's inexperience can work against him this year. He will most likely find himself being double teamed in pass situations. Teams will also probably run away from him. Both these situations can lead to less tackles, fewer sacks and much frustration. Rico understands this. He says, "Yeah, I line up on the strong side all the time and teams run the other way. It feels like I'm running track."

The problem of penalties could very well continue. Inexperience often breeds frustration which leads to penalties, which invariably leads to losses. So Corsetti has to keep the youth calm yet spirited.

Bobcat Prints: The problem of filling the other defensive end spot doesn't concern Coach Harrison much anymore. Doug D'Olimpo or Tom Sebastian will be holding down that spot . . . John Boyle wants people out there at the new Garcelon field to watch and root for the team. He said, "At the Trinity game there must have been 4000 fans there. Of course that comes with winning."

Field Hockey Prepares for Winning Season

by Lisa Riley
Staff Reporter

The Bates Field Hockey team has displayed a tradition of success which should be sustained with the strength and enthusiasm of this year's squad.

After winning the state tournaments for the past three consecutive years, the three senior captains, Jane Spadorcia, Sue Chick, and Karen Drugge, will have a vigorous program to convey to many new players.

Forward Spadorcia stresses the importance of "keeping team spirit and togetherness . . . We're always working hard out there and still having fun."

In addition, the team's strong defense, which has a lot of experience, should aid the Bobcats' potential. Spadorcia also adds: "I think that our strengths are skill work and basically just getting along."

Although the team's skills have remained the same, there have been changes in the years that the tri-captains have played Bates field hockey. The team lost five graduating seniors, four of whom were starters. With six seniors this year, the team is very strong.

Varsity members who did not have much playing time last year will be starting, and many J.V. players will be part of the varsity squad. Also, many positions have been changed. Junior Gail Riley, who played link last year, will be on the forward line now.

There is also a new assistant coach, Suzanne Coffey, who is concentrating on the defense. Another change which captain Sue Chick pointed out is that the team's schedule has been altered over the last few years. The number of games played have been reduced and the team may only participate in one tournament now.

Regardless of these changes, the team's performance has continued to be influenced by the positive support of Coach Deschaine. Spadorcia commented: "She's (Coach) really easy to approach about things . . . She definitely has a good rapport with the team . . . She talks to us about what's going on out on the field, she will ask our opinion about changes and asks about our ideas."

Sue Chick added that even though the players work as a team, "she lets us work with our own strengths. I think we all have a positive outlook and the three of us have a lot of confidence in our team."

As captains, all three work together to create team spirit. Spadorcia says: "The thing that really sticks out at Bates is having everyone get along."

Last weekend the team played scrimmages and was victorious over Smith and Mount Holyoke, while losing to Amherst and Williams. This weekend the squad will travel to St. Michael's and to Middlebury to open the season.

The dynamic duo of Denise Barton and Diane Murphy, the fearless leaders of the 1985 Women's Soccer team, are enthusiastic for a productive season both on and off the field.

For Diane Murphy, her efforts and concentration toward her soccer team and toward her debating activities, are equal in strength. She thoroughly enjoys being a debater and hopes to attend the Nationals. She prides herself on her ability to handle being a competent student, athlete, and debater, and yet not spreading herself too thin.

Concerning her position as one of the two captains of her soccer team, Murphy feels that, " . . . I am there not only to lead the team in a physical sense, but to lead in a sense of comradeship and to promote team closeness. Our team plays together both on and off the field and this closeness definitely reflects in our 'field play'."

Murphy came to Bates from Weymouth South High School (Mass.) with many impressive credentials as a soccer player. Among those are: being Co-captain and M.V.P. of her team both junior and senior year, and also being chosen as League All-Star in those two years.

Predominantly an outside half-back, she does alternate with the stopper back position. Coach Boettcher commented on Murphy's ability to be so versatile: "In trying to put her as a stopper back, she'd play it so wide that she would ultimately take advantage of the side lines so well, that I would just say to myself . . . Heck,

Murphy, Barton Lead Soccer with Experience

by Shawna McCloskey
Student Correspondent

leave her out there." So it is known that Murphy plays the wing very well along with being aggressive on many other areas of the field.

Disregarding her injuries, which Murphy has had in the past, she has started all games in her four years here. Considered a very energized player and leader, Diane is regarded by her Coach as a

"strong presence on the field, with the energy and ability to control the sidelines in a manner that makes her a very respected part of the Bobcat's strong midfield line."

Denise Barton, the aggressive fullback from Concord Carlisle High School (Mass.), exercises her talent on the soccer field and in the Biology labs, fulfilling her Bio-major requirements. But besides her interest in 'algae,' she enjoys writing, and, obviously, being a captain for her soccer team. Denise states that, "As a captain, I feel it is important to keep everybody psyched to work together, have fun, but know also when it's time to be serious. I think the level of intensity on our team is very competitive, but not cut-throat . . . and that's important."

Barton came to Bates from a very serious, strong soccer program, bearing many achievements, which include being a player on the All State Select team for Massachusetts, and carrying experience of having coached for a soccer program in Connecticut. She immediately impressed Coach Boettcher with her "pure" fullback ability. She's a player dedicated to the aspect of defense on her team.

As a freshman fullback here at Bates, she scored 5 goals and im-

mediately established her presence on the field as an aggressive player. Her fellow teammate and captain, Murphy, speaks about Barton's style of play: "When scrimmaging against each other, you hope Denise is on *your* team, but if not . . . 'Watch Out!'" Barton (excluding injury-ridden games) has started all games here at Bates. She holds the responsibility for "directing" and guiding the team from her position as powerful Sweeper back.

Together, Denise and Diane lead the charge up Mt. David, strive for success, advocate hard work and victorious results, and are eager to lead their team through the season.

Women Harriers Win

by Julie Graham
Student Correspondent

The women's cross country team began its season on the right foot by winning the recent Can-Am Invitational Meet held at Bates.

"I'm optimistic about the season," said coach Carolyn Court, who felt her team's defeat of St. Joseph's College and UMass-Boston was a strong one. She added, "the girls ran confidently and ran like they were experienced."

Sophomore Pam Oest, Bates' number one runner in the race, led her teammates to the victory by placing second overall. Following her in quick succession and scor-

(Continued on page 7)

Oklahoma will be National Champion This Fall

I stepped outside in the sweltering heat, did my warmups, and began my final training run in Austin, Texas. I ran to my old high school, turned right, and cruised past Memorial Stadium, home of the Texas Longhorns. The early morning silence was suddenly disrupted by echoes of athletes hitting each other and Fred Akers barking orders. Football has returned, but for the first time since I could pronounce Bo Schembechler, I was not excited.

Time Out!

Mark Desjardins

The Longhorns low preseason rankings coupled with the series of scandals and violations effecting SMU, Florida, and Illinois, all top 10 contenders, had dampened my usual enthusiasm for the 117th college football season.

Experts predict, and Orange Bowl promoters are praying for, a third matchup between Oklahoma and Maryland to decide the new National Champion.

However, since the annual magazine pre-season rankings have flooded the market, my attitude

wishbone set led by outstanding quarterback Troy Briman and halfback Spencer Tillman. De-

Desjardins Preseason Predictions

Heisman Trophy

1. Napoleon McCallum; RB Navy
2. Chuck Long; QB Iowa
3. Keith Byars; RB Ohio St.

Final Rankings

1. Oklahoma
2. Iowa
3. U.S.C.
4. Maryland
5. Bates College

Surprise Teams

1. Navy
2. Notre Dame
3. Penn State
4. Arkansas
- Oklahoma St.

Teams Needing a Clue

- BYU
- B.C.
- Washington
- Auburn

has been somewhat revived. Indeed, since everyone from *Playboy* to *Sports Illustrated* has exercised their opinions, I felt an obligation to share mine.

Barry Switzer has several reasons to book flights and hotel reservations for Miami. Besides a multitude of number one rankings, the Sooners have the majority of last year's team returning. Offensively OU will run from a

fense will provide ample opportunity for the wishbone to get cranked up; the Sooners defense could be the best in the school's history.

Maryland's success will come from its highly potent offense. The Terapins bounced back from a 31-0 deficit to beat Miami 42-40. Coach Bobby Ross has three incredible backs that will carry Maryland up the middle, to the

outside, and maybe even to a national championship. Rick Bada-jek, Tommy Neal, and Alvin Blout will give opposing defenses plenty of bruises and headaches as each rushed for over 500 yards last year.

Despite the high preseason ranking of Oklahoma, Maryland, Washington, and SMU, I predict Navy and Notre Dame will be dueling for a national title during the bowl bonanza.

The Midshipman return several key performers from last year's squall. Most attention revolves around Napoleon McCallum, Navy's first red shirted athlete. Napoleon's final showdown could be at major bowl and his individual efforts will definitely impress Heisman voters.

The Midshipman's quarterback Bill Byrne is probably the best passer in the East. Consistent performance by Byrne will be crucial if Navy emerges as a serious contender.

Gerry Faust's contract expires

this year, and that alone could inspire the Fighting Irish to a college crown. Help will come from a talented defense, and offensive star Allan Pinkett. Notre Dame has a tough schedule, but the Irish have plenty to prove and will be tough to beat.

This year's college football action will entertain campuses and sports junkies alike. However, I predict a year filled with upsets as there is no dominant team in 1985-86. It would be miraculous if any team went undefeated, and perhaps for the second consecutive year the national champion will not be decided in a major bowl.

Although my favorite teams, Michigan, Texas, and Alabama, will not have their usual impact on college football, I am anxious to wait for a new set of heroes or an underrated team to emerge from a scandalous season and help rekindle my boyhood enthusiasm for college football.

Mark Desjardins is a Student columnist.

This Year is Like All Others; The Sox will Lose

It is now September, and as any true Red Sox fan knows, as the color of the leaves begins to fade, so too do the pennant chances of our heroes in the carmine hose.

Granted such hopes and aspirations (unfounded as they usually are) were extinguished somewhat earlier than usual this year, that simple, undeniable axiom which governs all Sox Seasons still pertains here. That is . . . the Sox will lose.

It's as inevitable as death and taxes, MTV, and cholesterol buildup. Indeed, the Olde Towne Team will fall, usually in a variety of painful and perplexing ways, and we as Red Sox fans will have to accept it with a show of herculean forbearance. Usually this process is aided by a timely trip to the local watering hole it might be added. But for all our troubles we are still left with the memories of an almost glorious summer just past. To many, this is enough.

It all begins when pitchers and

catchers first report for early spring training to Winter Haven, Florida in the days of mid-February. From here, we follow them all the way through the ennui that is the Grapefruit League and bide our time.

We are waiting . . . waiting for that eventful occasion when we are at last allowed to travel, via the Green Line, to Boston's Kenmore Square and set foot in that most sanctified and holiest of baseball shrines, Fenway Park.

For it has been a long, hard, cold, and often times bitter winter, and we, the inhabitants of New England, desire nothing more than to settle in those cheap seats out in centerfield with a Fenway Frank and a cold one to watch a ballgame.

World problems? Who cares. To us, the Sox take precedence over any budget proposal or government toppling. It's all that seemingly matters for the moment. And it is.

We sit there in that most celebrated of bandboxes in huddled weather-beaten masses of humanity in April and May and madly cheer on our vicarious warriors in doubleknits.

Whalen's Wanderings

Tom Whalen

Anything seems possible at this point. The thought of just how to get postseason playoff and World Series tickets cross our overzealous minds. Pennant fever? You better believe it. It's the only thing that keeps us warm during this transitional time between winter and summer.

Then something inexplicable happens as it begins to heat up in June and July. Our "Boys of Summer", once thought to be invincible conquerors, are begin-

ning to look a little rough around the edges. But we don't seem to notice or care too much at this point. For it's at last really summer at its most glorious zenith, we're at the ballpark, and the world looks a heck of a lot less complicated from our vantage point in the bleachers.

We are riding the crest of a wave that has no apparent end and are positively reveling in our good fortune.

In August that wave at last crashes (we knew somehow it would) with all its natural force and intensity, and we are left to wallow in its destructive wake. How can this be? Weren't we just on top of the world?

Reality comes with all the speed and precision of a lefty working a right-handed batter inside with a slider at the knees. The summer is slowly dying, as evidenced by the increasing length of the shadows in rightfield and our Sox, the custodians to our time in the sun, are

following a similar route.

Vigorous swings from our batters which sent loud reverberations throughout the Back Bay in April and May, are now fly-outs to the warning track. Young arms, promising in the early going, suddenly grow old and wearisome.

Which brings us back to September, the month that once and for all marks the death knell for our heroes in cleats and our annual rite of passage.

October doesn't matter. This is usually a time of joy and excitement for other geographical locales across the land, but not in the area from Bangor to Block Island.

Instead, a sense of mourning occurs. We knew it couldn't last (we really did), but we went along with it anyway. Maybe Lincoln was right . . . Naw, the summer gave us too many good times to be so down. I guess we'll just have to wait 'til next year.

Womens Tennis Ready

by Scott Hoffman
Staff Reporter

The Bates College womens tennis team is looking forward to the 1985 season. The women have a new coach this year as George Wigton takes over for the departed Pat Smith.

Thus far, it appears that Coach Wigton has a tough job ahead of him in choosing this year's team. The Bobcats return five lettermen from last years' team including Senior Captain Ashley Parker, Juniors Alice Danielson, Heidi Niit, and Melinda Potts, along with Andrea Elhom '86. Captain Parker commented that "there are a lot of good candidates out this year, including several good freshmen. Coach Wigton will have a tough time selecting a lineup."

The team is hurt by the loss of

last year's number one player Virginia Berman, who is spending this year abroad. There are a lot of incoming freshmen who will attempt to help lessen the impact of Berman's absence. Right now, Lisa Bower, Caitlin Dyk, and Maria Joseph look like the top three freshmen candidates.

It appears that either Alice Danielson, Andrea Alhom, or Heidi Niit will hold down the number one singles spot while Potts and Parker will be one of the top doubles teams. Freshmen Karri Orem, Jennifer Robert, and sophomore Melissa Hackel have all looked good.

Coach Wigton stressed that all positions are still up in the air and that he will not know for sure until the team plays its first tournament on September 13 and 14.

Nice Dining Atmosphere
Fine Food and Spirits
Specializing in Charcoal Broiled Steaks

The
Waterworks
Restaurant

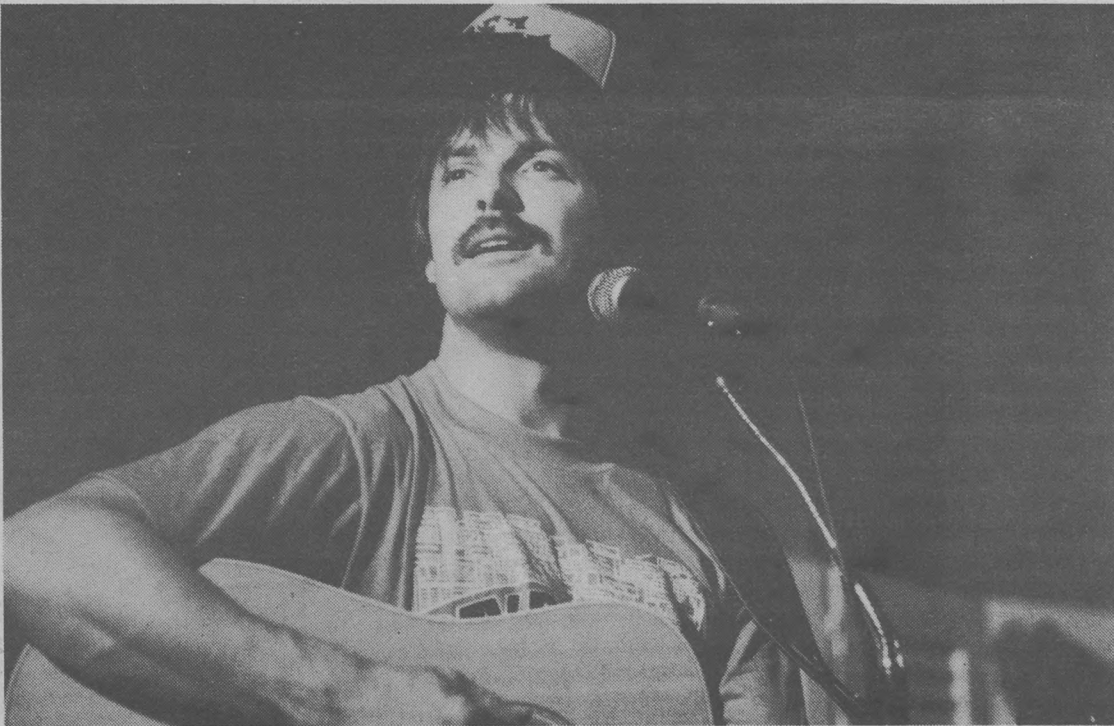
160 Canal St. Lewiston
Tel. 783-7477
Hours Mon 11-3
Tues-Sat 11-10



September 13, 1985

Arts & Entertainment

Ray Boston Displays Versatility to Kazoo Bearing Crowd



Ray Boston thrilled a capacity crowd in Commons last Friday. Jay Tillman photo.

by Richard Ramsey
Student Correspondent

On Friday, September 6, Ray Boston rolled into the Bates College Commons with guitar in hand and kazoo in lips. As the nine o'clock hour approached, a crowd began gathering rapidly at the door to Chase Hall. Tickets had been sold beforehand by members of the Chase Hall Committee, sponsors of the event, making the admission process move quickly.

Ray Boston hails from Boston, Massachusetts, as his name suggests. His real name is in fact Ray Folly. While he was performing a concert at another school the crowd began to chant "Boston! Boston!" The name stuck, and over the ten years that he has been in the business, it has become his recognized stage name.

The Boston show is captivating in that its variety is freshening and undoubtedly amusing. He plays an amplified acoustic, six string guitar, and is accompanied with his boisterous voice that seems as though it could adapt to a variety of musical arrangement.

Throughout the concert, Boston displayed versatility with numbers ranging from Christmas carols to fifty's pop to modern rock. The crowd listened and laughed through the first half of the show and danced through the entire second half.

The spirit of the evening was more visible as the show progressed. The presence of beer and soda, provided by the Chase Hall Committee, definitely contributed to the feeling, as did the audiences' participation. He led the crowd in chants and cocktail cheers. Veteran Ray Bostoners who went to the show last year contributed musically with official Ray Boston kazoos, which were remnants of last winter's performance. Those rookies in the

audience could purchase kazoos for fifty cents if they felt inclined to do so. Signalled by Ray's cry of, "insert your kazoos," the audience did so and hummed away.

The concert was yet another successful orientation event which introduced freshmen to the school and welcomed upperclassmen back. One anonymous freshman said, "This just exemplifies the friendliness of Bates and great resources of activity and togetherness."

Various songs and routines were related to pertinent issues that currently are swimming around the heads of those living the campus life. One such issue was the recently raised drinking age. Ray sang the song *Sweet Sixteen* with a new twist, for instance. He changed sixteen to twenty-one, gaining a laugh or two. While mocking the drinking age fluctuations, however, Boston was careful to warn against drunk driving through a song called *When You Get On The Whiskey, Let Someone Else Drive*.

Boston's popularity extends beyond the gates of Bates Campus. He has been travelling up and down the Eastern seaboard playing at various schools for the past two weeks and he plans to visit more in the weeks to come. Boston said that the first two weeks of the year are always the busiest for the show. Boston has some new ideas to spice up his already great performance that might appear in the near future. One of these is a beach party that will include a beach mural of giant proportions, lifeguard tee-shirts, sand, and more. As it is, the Boston show merits a great round of applause for its entertaining value.

As the clean-up crew patched together Commons, comments such as "Ray is good, get him more than once a year," and "He makes people smile" filled the air.

Microwave Arrival Heats up Campus

It is the fad this year, the rage. It is a large black box with a translucent windowed door. It has a timer dial on the right hand side. That's right, it's a microwave oven.

There are fewer fights at the toaster, fewer toaster fires caused by the forbidden melted cheese sandwiches, fewer episodes of stolen pita bread, and fewer flaming bagels lodged in the hairpin turn of the toaster. Why? Right again, because of the microwave ovens.

The kitchens in Rand Hall have microwave ovens. Some students have microwave ovens in their rooms. Now commons has microwave ovens. Has the food suddenly gotten colder that they are needed to warm up each plate individually? Are they there so that each student will become more responsible in that he will have to insure the warmth of his own food rather than relying on the kitchen staff?

Sometimes if you take a long time at the salad bar gossiping, your chicken pot pie might allow some of the heat from below its pastry lid to escape unnoticed so that when you sit down, dump it out on the plate you will be chagrined when you see that no steam rises off the plate. Well, now you can gossip as long as you like or spend as long as you like deciding if you want white whole milk, white skim milk, brown chocolate milk, brown whole chocolate milk

watered down with white skim milk, or psychedelic pink bug juice or psychedelic green bug juice because you know that no matter how long you take to prepare your feast, you can always heat it up again in the magical microwave.

Let us take a look into the art of microwave cooking. The little manilla sign on top of the microwave reads, "Use a napkin or plate in the microwave." Wouldn't the plate get hot just like the food upon it in a mere seventeen seconds and scorch your fingers when you went to grab it in eager anticipation? Wouldn't the napkin start to burn on the corners and ignite into treacherous flames below the very object of your famine?

Victoria Tilney Arts Editor

Much to my surprise it did not happen. The plate was not hot, the napkin was not burned . . . only the muffin was warm and steaming. How could this happen? How did the microwave know which was the food, which part was meant to get warm and which part was meant to remain the same? One commons-frequentier explained knowingly, "it's modern technology."

The microwave will also diminish the level of excitement in commons. At least once a day, smoke rises in a powerful whirl above the conveyor-belt-like toasters because of a cheese pita overstuffed, or because of a thick piece of bread blanketed in butter lodged in the back, or because of other unmentionable toasting experiments. These fires are less apt to occur now with the presence of the microwaves. What will the commons-goer have to cheer and tease about now? Instead of toaster fires, we may have microwave leaks.

Breakfast used to be a somewhat tranquil meal with the morning sun infiltrating through the gauze curtains. Now there is a rush to the microwave. "Should I set my pastry at fifteen or eighteen seconds?" they shout. The microwave is a new toy. People want to use it. People have been observed in commons to be fanning their meals so that they, too, will have a chilly meal which they can magically heat up in that new black box. Come, come.

When we all have green tongues or striped teeth from eating microwaved food, think back to the good old days when we used those antiquated toasters and looked for stimulation in conversation rather than in the time dial of the microwave oven.

Victoria L. Tilney is Arts Editor for the Student.

Scarlatti Sonatas in Noonday Concert

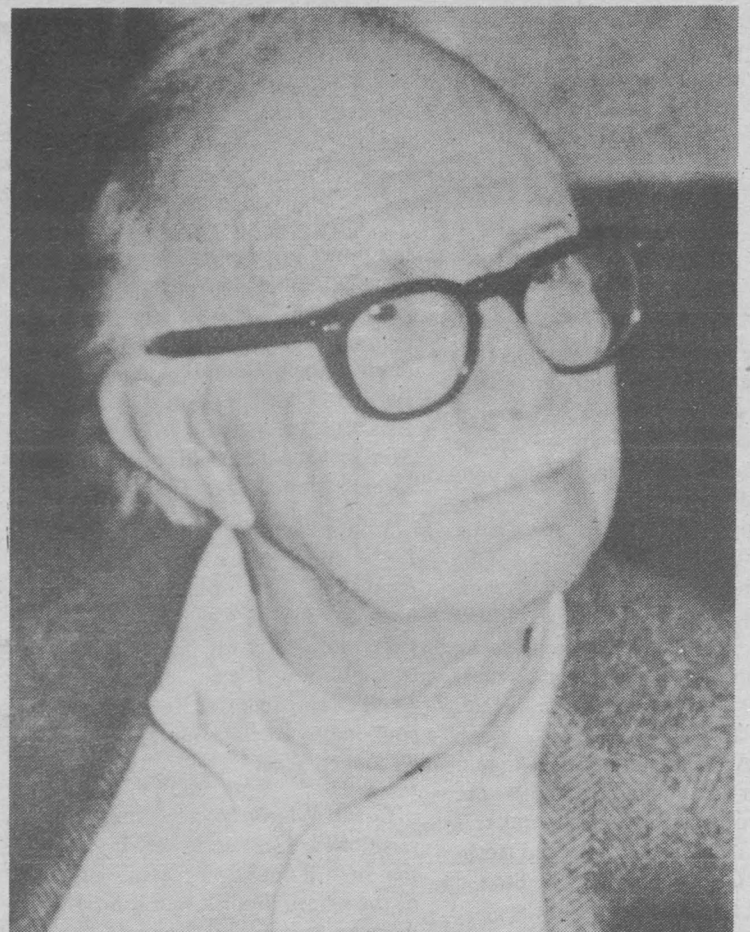
by Michelle Farrell
Student Correspondent

This year's Bates College Noonday Concert Series began Sept. 10 with a short program in the college chapel, as Professor Marion Anderson played various selected sonatas by Domenico Scarlatti on the harpsichord.

Tuesday's harpsichord presen-

tation provided a different, softer sound than would have been heard from the same piece on an organ or piano, which would have made Scarlatti's works more forceful and harsher. If this concert was any indication of the following programs, the Bates community should be in store for some enjoyable musical variety in the coming year.

The concert constituted the first of the weekly presentations for this school year. The programs will be held each Tuesday at 12:30 in the chapel, each featuring a different instrument such as piano, clarinet, and voice, among others. The pieces will be performed by faculty members, students, and outside guests.



Poet David Ignatow will read on Thursday, Sept. 19, as the first poet of the 1985 Poetry Reading Series. News Bureau photo.

DJ Selection Process Proves to be a Puzzle

by Rob Myers
Staff Reporter

Sure it's easy to be a DJ, you go into the studio, spin a few records and tell some jokes over the air. But if you want a radio show on WRBC this semester the hard part is not doing a show, but getting one. For this semester alone 187 radio show applications were received to fill in the 74 available time slots.

Hoping to go on the air today or tomorrow, WRBC is gearing up for its biggest year ever. But, it doesn't take complex math to see that there are more people than shows. Who gets a show, and who does not? How are these people selected?

"I hope to get as many people on the air as possible," says WRBC Program Director Bill Rohloff, who is in charge of organizing the WRBC schedule. The selection process goes as follows: First, all applications are put into two piles: "Specialty Shows" and "Nonspecialty Shows." A Specialty show is a radio show that consistently focuses on a specific

genre of music. They vary from Classical to Heavy Metal.

Once the two groups have been split off, the applications are then "scored". Points are awarded for: Class Seniority, an inexperienced Senior has a greater chance of getting a show than an inexperienced Freshman; **Past Experience**, the greater number of semesters "on air", the better the chances; **Substitution**, those DJs who do not get shows can acquire "on air" practice by substituting for others; **News Experience**, students who don't get shows can gain points by being a news announcer for one of the many daily news casts; and WRBC department work, points are given for "off air" work done at the station such as record filing or staff work.

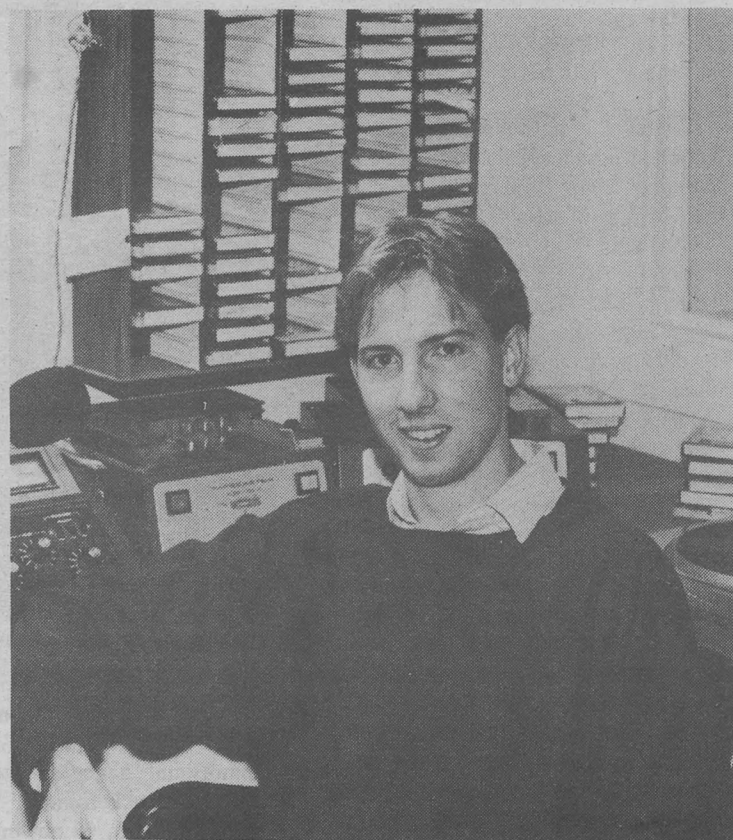
Once the applications have been scored time slots are allotted to those "Specialty" DJs with the most points. Those DJs who did not receive a specialty show are then put into the "Nonspecialty show" pile for a second chance. Time slots are then selected for those applications.

At the schedule meeting on

Sept. 6, prospective DJs were advised to give names of fellow DJs whom they would like to share a show with. By doing this the group gets the cumulative points of all its members, thus insuring a better chance of a good slot. All Freshmen were advised to do this, because they are most often the lowest on the point scale. This year, however, says Rohloff, "there are quite a few freshmen who will receive shows."

Rohloff feels the system is as fair as possible. "I feel I can justify every spot," he says. "It's not cut and dry, but I feel I can determine who is worthy of a spot."

Adding new members to the board to accommodate the increased size of the organization, and on one of the biggest budgets ever, WRBC is preparing for a great year. In lieu of those students who did not receive slots, Rohloff adds, "There is a lot of other work that goes on at the station, other than 'on air' programs. WRBC is more than just a two hour weekly commitment. Those students who didn't get show are encouraged to stick around."



General manager of WRBC, Chris Poulin. Bob Greene photo.

WRBC FALL SEMESTER SCHEDULE

91.5 FM

WRBC Schedule

Fall 1985

Show Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
12 Mid. - 3 AM	Woody Lee	Allison Groves	Martha Hall Lisa Corvelli	Dave Goddard Brian Smallwood	Jonathon Smith James Lapan Carolyn Townsend	James Shea Robert Myers Trevor Hott (HEAVY METAL)	Joe Rufo John Eddy (DANCE)
3 AM - 6 AM	Ralph Ginorio	Darius Shahinean John Tabb	Anthony Grima David Morris Andrew Henderson David Cummings	Nonsequitor Melodic Interlude Show	Alan Hargreaves	Cathy Madison John Murchison (NEW MUSIC)	Erik Johnson Chris Wright
6 AM - 8 AM	Thomas Kugeman Graham Ivory (OLDIES)	Don Green John Fletcher Kevin Cronin (OLDIES)	Dennis Gromelski (JAZZ)	Suzanne Chevalier Stephanie True Gail Cressey (SOFT ROCK)	Nicolas Lindholm Brad Turner (FOLK + BLUES)	William Spound John May David Concepcion (REGGAE)	Ellen Besse Alan Farhi ** 6am - 9am** (GOSPEL)
8 AM - 10 AM	Karl Steudal	Tom Brewitt Bob Burnham Dan Jacoby (NEW MUSIC)	Doug Strout David Muelken (BLUES)	Thom Freeman (BLUES)	Fred Dockery (BLUES)	Peter Lyons Jeff Bird (REGGAE)	Beth Brown ** 9am - 11am* (BROADWAY TUNE)
10 AM - 12 Noon	Jennifer Wertkin	David Larrivee Doug Rankin Jane Gorham	Jenny Galbraith Rachel Abramson	Karen LeClair (SOFT ROCK)	Ellen Fine (BLUES + JAZZ)	Scott Kaplan Mike Boyle (REGGAE)	Lauren Walsh ** 11am - 1pm** (BROADWAY TUNE)
12 Noon - 2 PM	Ken Lindell Ken Liebman	Marianne Mahon Heather Kobal Sharon Curry Andrea Combes	Kim Busch	Melinda LaValle (JAZZ)	Craig Pepin	Steve Williams Cliff Lattanzio Al Papas (DANCE)	Howard Fine James Wilmot ** 1pm - 4pm** (CLASSICAL)
2 PM - 4 PM	Josh McKiniff Andrea Cheney (NEW MUSIC)	Bill Honneus Chris Hale	Sean Nolan John Lamontagne Jim Huleatt (NEW MUSIC)	Craig Davis (JAZZ)	Michele Corkery April Hutchinson Mary Sulya	Joyce Bareikis Tim Szlyk (DANCE)	James Gleason ** 4pm - 7pm** (CLASSICAL)
4 PM - 6 PM	Lisa Charland	Mark Elwell	Michael Schecter Bruce Wilson	Erika Milvy Carolyn Ryan	Doug Thornton	Spencer Neyland (DANCE)	James Stern ** 7pm - 10pm** (CLASSICAL)
6 PM - 8 PM	Jamie Merisotis Karen Elias	Steve Sughrue Mike Shea	Eric Romamoff Katie Murphy	Bill Burleigh Steve Randall Jim Oates	Scott Steinberg	David Graves Steve Abrams (DANCE)	James Stern ** 7pm - 10pm** (CLASSICAL)
8 PM - 10 PM	Stella Mars	John DiModica	Ken Lanik Ernie Pelli	Chris Poulin Lisa Cogan	Bill Rohloff	Bill Carlezon (DANCE)	James Stern ** 7pm - 10pm** (CLASSICAL)
10 PM - 12 Mid.	News Magazine ----- Jon Watson (BEATLES)	William Hollister	John Peckham	Diane Murphy Staci Warden	Dean Gouveia Melanie Clawson (HEAVY METAL)	Kim Finathy Liz Homans (DANCE)	Adam Ableson Mike Eisenfeld (FOLK)

Deansmen and Modern Dance Company Thrill New Students

by Victoria L. Tilney
Arts Editor

Colorful bodies swayed, stretched, and leaped. Men in ties snapped their fingers, wiggled their hips, and sang.

Freshman Orientation Week included various shows, one of which was the Deansmen/Modern Dance Show that took place out on the library terrace despite the unseasonably chilly weather.

The dance show opened with dance director Marcy Plavin tapping the sleeping bodies with her magic wand. The music increased in speed and excitement and so did the dancers. As the enthusiastic audience shivered in the cold, the dancers, with great grins stretched across their faces, let off a wonderful energy.

Dancers John Foley and Donna Roy dazzled the audience during the next dance in which they displayed extraordinary body control and concentration.

One dancer noted that they had worked quite hard in preparation for the show; they had been practicing since Tuesday. And all their diligence showed. Jazz music engulfed the library terrace area as Kate Haas, Samantha Holbrook, Brooke Garrettson, and Donna Roy danced with enjoyment in black leotards and fluttery blue skirts.



The Deansmen dazzle the outdoor audience during Freshman Orientation week. Betsy Leavitt photo.

Following came a stunning performance by Brooke Garrettson, Emily Heller, and Kate Haas, a slower, emotional dance to the music of William Ackerman.

There was also a stamping dance to music. It consisted of stamping, skipping and scuffling noises that made up a charming rhythmic dance.

The last dance presented all of the female dancers along with male dancer Josh Bennett. It was an aerobic-like dance, and the dancers seemed to really be enjoying themselves as they clapped and danced to the upbeat music. It was

rather provocative and the crowd loved it. One spectator said, "This is great, they look like wonderwoman."

The Modern Dancers were Lynn Margulis, Brooke Garrettson, John Foley, Josh Bennett, Donna Roy, Kate Haas, Samantha Holbrook, Kristen Purdy, Tiffany Ryder, and Kathy Briggs.

The Deansmen did not have any trouble succeeding as well as the Modern Dance Company had. They appealed to the audience's sense of humor, told silly jokes and included the audience by calling up two members of the crowd

during some of their numbers, red-faced and laughing, senior Beth Landry, and freshman Kathy Arbogast.

Before they opened with their great rendition of "The House of Blue Lights", Deansman Jeff Schwartz said, "You'll have to be patient while we wait for that sexy guy who was just dancing, Josh Bennett." Then they burst into song, and captured the spectators with their wonderful facial expressions, the hips-a-shaking and their falsetto "wahwah-

wah's".

They also sang Elvis' "Love Me Tender" during which Landry was dipped by Deansman Tom Erskine; and Bennett, in leather jacket and dark glasses, displayed his much-practiced Elvis stance.

Deansman president John Gay then went on with the Beatles' song "If I Fell in Love with You" during which he called down Arbogast and had the audience in stitches with his amusing facial expressions.

The 50's Del Vikings' song "Come Go" was next, and Deansman Drew Viles was delightful in his solo, accompanied by the background "wahwahs" and "Doo-ops" of the other Deansmen. The parents in the audience especially enjoyed this number.

Because their lips were starting to turn blue from the cold, the Deansmen ended their concert with "Hooked on a Feeling" which also went over with a lot of laughs and applause.

The Deansmen were: John Gay, Drew Viles, Tim Longacre, Jeff Schwartz, Tom Erskine, Bruce Kozuma, Barrett Grimm, John Nissenbaum, John Blanchette, and Josh Bennett.

Paiement Exhibit Features Passionate Art

by Kerry Chiarello
Student Correspondent

In a world of goal and career-minded professionals, it is always interesting to stumble on a truly fine artist who has managed to pursue a profession and still dedicate a significant amount of time to his art.

It is particularly exciting when the artist is practically local talent. I'm referring, of course, to Brunswick artist Tom Paiement, whose works are on display at the Treat Gallery and may be seen through September 29.

Mr. Paiement, who worked in the Aerospace Industry as a flight test engineer, did not begin drawing until he was 27 years old and living in California. "The time was right to try something new,"

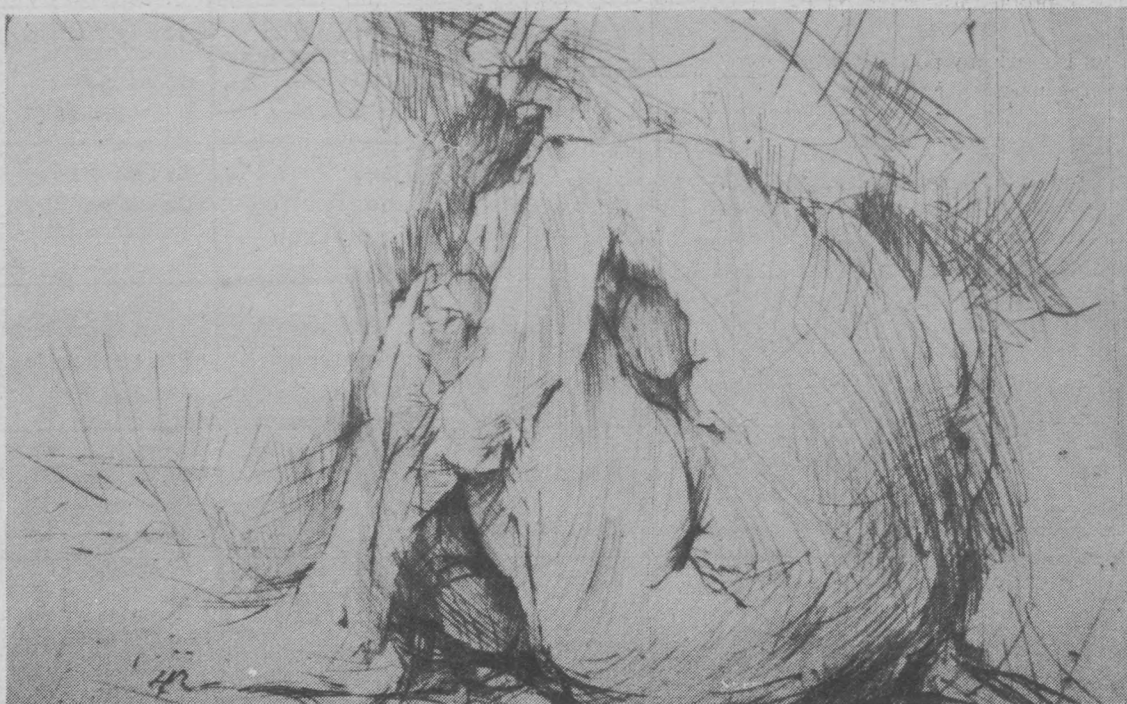
Paiement explains, "during the late sixties. Everything was wide open." He took art classes and sold figure drawings on a Beverly Hills street corner to support himself.

At first glance, Mr. Paiement's work clearly reflects a style that welcomes diversity of color and form. A recent newspaper article referred to it as "wide open" and varying from piece to piece. "I'm not interested in accuracy of form," he says. "I don't want to be encumbered by that. I'm more interested in truth; it's the integrity about the shape that I respond to."

The prints and drawings on display prove Paiement's ability to work well in both black and white, and color. In several cases (such as "Portrait of a Flutist" and "Por-

trait of Lee Mitchell"), the artist has displayed proofs of both styles. Paiement's use of color varies from mostly subtle pastels (as seen in his paintings of women) to darker reds, blues, and greens (as seen in his portraits of men). Even his subjects, though mostly human figures, range from huge (as in "Angular Woman") to frail (as in "Portrait of My Mother"). He also shows his ability to portray the same subject in several ways. In three examples of "Portrait of My Mother," the artist shows his mother once without feet or a left eye, again in full form, and again as seen only from the chest up. Paiement does not feel his openness to different approaches is a drawback but rather he says that "it could ultimately

(Continued on page 15)



Freshman Talent Show is a Smashing Success

by Victoria L. Tilney
Arts Editor

The alumni gymnasium was full of enthusiastic students and faculty as the group of courageous freshmen performed in the Freshman Talent Show.

The Coffeehouse was organized by Dean Reese who sent out letters to the new students during the summer asking them if they would like to display some of their talent in this show. The class of 1989 seems to be bursting with talent, potential, or at least the gumption to perform in front of a room full of strangers.

David Schore started and he set a tone of verve and enjoyment. Along with the tranquil sound of his guitar, Schore sang the Eagles' "Easy Feeling" after which the audience cheered. It was a wonderful beginning. He also sang Cat Stevens' "Father's Song." One musically-inclined spectator noted, "as a performer, applause like that goes right to your heart."

The clear deep notes of Michele Sault's clarinet filled the gym during her performance. Later on in the show, David Hindle also performed on the clarinet.

The next performance was quite a contrast to the previous two. Comedienne Heather Carson and Anne Landry, attired in white jumpsuits and yellow rubber boots, were an air band—guitar and drummer—to the beat of the B52's "Private Idaho". They had no reservations and the audience appreciated their spunk.

Tom Fortin, also on guitar, impressed the audience with his rendition of the forever-popular "American Pie" and a Bob Dylan song. The audience clapped and sang along.

Doritos at Two in the Morning

And as the sun beats down on the back terrace, and as ripened acorns fall like balls of lead on the roof beside me, and as birds chirp joyously to and fro in the fall breeze, I roll over onto my side. It is Pierce House in the fall, and all of the characters, including myself, are fictitious. The ensuing words are the chronicle of an imaginary student's journey through college. And so we return to our protagonist, lying on his side. . . .

As I adjust my position, I discover new bruises. Must have been a fun night. I try to recollect, in an effort to justify my awakening on a roof at the back of my house. I look over the edge to the ground, and spot my bicycle, on its side in the grass. Suddenly everything is clear. No, I wasn't drinking last night; I just went out to get some Doritos as about two in the morning, and decided to stay outside. The stars were out, and apparently shortly thereafter I was out as well.

I get up, walk down the fire escape and around to the front of the house, where several of last night's partiers are scattered around the law, looking like General Lee's troops after surrendering. Some are doing a little light-

Sophomore Tom Erskine accompanied the next two performances, the first by Holly Cote who sang in a high soprano "One Tin Soldier". The second was a great rendition of "They're Playing My Song" by Kara Popiel who sang in a strong, clear voice.

Jennifer Wertkin, also performing on the guitar, played several songs, one a Joni Mitchell tune, and a fast version of James Taylor's "Carolina".

The first freshman performer on the piano was Jennifer Kossiter who played *Out Here on My Own*, a song from the popular film, *Fame*. The lyrics were quite fitting for the situation of freshman orientation week. Katherine Wittenberg also gave a fine piano solo.

Benjamin Weber then performed *Heart of Gold* by Neil Young. The guitarists seemed to stick together, as was seen after the last performer, Jeremy Honig. He played Buffalo Springfield's "Stop, Look, Listen". In the middle of his song, one of the guitar strings broke, so instead of excusing himself, he laughed and pulled it around his neck. He certainly made the best of an unlucky situation.

Schore and Weber then joined him and they played the Stones' "You Can't Always Get What You Want". Honig continued to amuse the crowd as the shoulder strap of his guitar then broke too, so he had to prop his guitar up on his knee. They seemed to have a fun time together, the relaxed atmosphere was delightful.

The whole show went over very well, and MCs Lisa Charland and Ben Robinson tried to set the audience at ease with their jokes and Robinson's rather creative choice of attire.

weight classwork, a few just enjoying the sun, while others tell and listen to horror stories about their rampage last night.

There is Roger, the mindless wonder, lying on his back under the oak tree, watching the acorns fall and dodging the ones that would hit him. I've heard rumor he can chug a garbage pail full of beer. When I listen very carefully, I think I hear the sound of his few remaining brain cells crackling as they fizz away. He's definite congressman material.

Fred Dockery

I choose not to risk death by acorn, and instead walk over to sit by little Bill, who looks like he is about to redecorate the grass. He is trying to read a Physics textbook entitled *The Joy of Electronics and Magnetism*, but seems to be having trouble keeping his eyes open. He is flanked on his left by Floyd and Andrew, who are verbally contemplating the philosophical intricacies of the New England Patriots. As I approach I give them my traditional friendly greeting.

—Hey, slime-dawgs. How goes it?

The two football fanatics re-

(Continued on page 16)



The future use of the Treat Gallery remains in question. Heidi Eysenbach photo.

Treat Gallery Faces Uncertain Future

by Barbara Ginley
Staff Reporter

To most Bates students the most visible change on campus is the skeleton frame of the Olin Arts Center. In light of the Center's construction, the arts community at Bates will undergo a couple of changes, more specifically, Treat Gallery's abbreviated season.

The gallery will host only two exhibits this year in order to pre-

pare for their move to the new facility next year. This year's schedule has been shortened in order that Treat Gallery may be transformed into available space for the organizing and packing of Bates' permanent collection.

There will also be much energy and time dedicated towards the planning for next year's exhibits. For this year, Catheryn Hargrove, the gallery's curator, hopes to keep the student body informed

on the upcoming shows of the '86-'87 year while the gallery takes a temporary close.

Updating news also in relation to the Arts Center is the time-lapse photography series that began last winter, under the direction of Gene Clough. Presently there are about 15 minutes of footage covering the construction continuously. The footage will hopefully be complete by the Center's opening.

Year of the Dragon Lacks Drama, Excitement

by Steven Shalit
Staff Reporter

Gangster films, throughout movie history, have been of varying quality. From the dual pinnacles of *The Godfather* and *The Godfather: Part II* to the depths of *Scarface*, the crime drama can be filled with tension or covered in blood. *Year of the Dragon* is somewhere distinctly in between, but closer to the lower extremes.

Year of the Dragon deals with the Triad, not the Bates dance, but rather a sort of Chinese Mafia which is centered in Chinatown.

Mickey Rourke (*The Pope of Greenwich Village*) plays as the new kid in the area, a high-ranking police officer with an incredible track record and a desire to change the status quo. Meanwhile, the Triad has chosen a younger, more reckless leader (John Lone) to improve their situation. The film becomes a war between the two newcomers.

If the movie had concentrated more on this one-on-one battle between two leaders, each with control of platoons of armed warriors, it would have been much more effective than it is. As it is,

there is too much dissension within each party for the two sides to really conflict powerfully.

Director Michael Cimino, who also co-wrote the script, is more at fault than anyone else for the failure of the film. It is Cimino's job to keep the tension as high as possible. However, because Cimino-the-writer wrote very few scenes of actual violence, Cimino-the-director would have had to include many scenes in between the action sequences in order to keep the movie exciting. Unfortunately, he did not, and the film suffers as a

(Continued on page 15)

AN EVENING AT THE BELVIEW

featuring

ABRAMS and ANDERSON

IMPROVISATIONAL COMEDY

also presenting

Master Magician **BOB NIXON**

Ragtime Pianist **NORM MASON**

&

STEPPIN' OUT Barbershop Quartet

SEPT. 13, 1985

SHOWTIME: 7:15pm

BELVIEW PLAYHOUSE 90 PINE ST. LEWISTON

TICKETS AT:

Booklands, Carriage House, Bates College Business Office
or call 784-3611

Old Fashioned Refreshments by: United Distributors of Maine and Mary's Candies
This Program Received Partial Support from LPL plus APL & The Maine Commission
on the Arts and Humanities

Bates Forum

The Numbers Game and Black College Students

Twenty-six. That's a nice number. For instance, there's an ice cream parlor in my hometown that has 26 flavors. Twenty-six is approximately the number of miles in a marathon, for those of you who enjoy physical punishment. And 26 is a baker's dozen doughnuts, times two, usually enough to get me started on a Monday morning.

Twenty-six is also, unfortunately, the number of black students attending Bates College.

There are currently somewhere around 1500 students enrolled in this school. The black population

totals about 1.7 percent of the entire school, or about 57 non-blacks for every black on campus.

Bates has a high number of blacks, however, according to Maine standards. The 1980 Census shows that there are approximately 3120 blacks in the state's total population of 1,124,000; in other words, Maine is about 0.3 percent black.

But by any standards, the figures for Bates are depressingly low. Nationally, the black population numbers about 11.7 percent of the total. That's about 8.5 non-blacks for every black nationwide,

a far cry from the 57 to one odds that seem to haunt Bates' black students.

Bates is not alone in its disproportionate racial makeup. Of the 34,000 undergrads at the University of California at Los Angeles

Jamie Merisotis

last year, only 330 were black. At Franklin and Marshall College in Lancaster, Pa., the number of black freshmen plummeted 50 percent in one year, to a record low of 13 matriculants last fall. And at the University of Michigan, which fifteen years ago saw

a student strike forcing Michigan Regents to set a target of 10 percent black enrollment, only 5.1 percent of the student body is now black.

The problem nationally doesn't appear to be in the high school, at least not so much as previously thought. A report by the American Association of State Colleges and Universities says that 29 percent more blacks graduated from high school in 1982 than in 1975. Yet during this same time period black enrollment at colleges fell 11 percent.

How, then, do we explain this strange, sad phenomenon? Several possibilities for this decline exist, and I'd like to explore a few here:

•An increase in racial hostilities on college campuses. Last year at Brown University several black students reported being verbally harassed by white students, a situation which mushroomed into a bottle-throwing incident and resulted in a student anti-racism rally—an apparently partial retreat to the atmosphere that existed in the 1960's and early 1970's.

At Bowdoin College in nearby Brunswick, a student newspaper was accused of using racial slurs to describe blacks. A similar incident occurred at Ohio State University. The net result has been a turn away from these tense situations—and the colleges where they

(Continued on page 15)

Lack of Fields Causes Problems

The padded bodies of the football players trounce on the practice field, then on the weekends they will place their cleated feet on the newly grassed game field. The men and women's soccer teams share the field known previously as the women's soccer field. For games, the two teams will share this field and use the fields at CMVTI. Club sports are often thrown off their blue-slipped fields because intra-mural sports blue-slipped the same field for the same time slot.

What is the problem with the fields at Bates College? The predicament is simply that there is a paucity of fields and this lack of space was aggravated by poor planning.

Granted there is limited space on the campus on which to sod new fields for the upcoming seasons, the planning committee should have designed the field system a bit better, or at least made it more fair.

How is it that the football team gets two fields and the men's soccer team gets none, or a half of one, if you want to get precise. The football game field is not touched unless an official game is taking place. It would be nice if each team could have a practice field and a game field. But with the limited space this just does not seem idealistic. Let us not get greedy.

The pathetic thing is that this much-envied game field is not even that ideal, or at least not yet. It is still vulnerable turf. If it happens to rain on the Thursday or Friday before a Saturday game, all those speedy-cleated-feet are going to pull up that velvet grass. Was the field prepared for right before the commencement of

school, or was it meant to be somewhat vulnerable?

The work on the fields was apparently delayed for longer than had been expected which could have been because of poor planning or poor communication.

Bates is proud of their notion that academics should always come before other activities, such as athletics. This is very important and admirable ideology. We are here to get an education, primarily an academic education. But part of the college experience or education includes extracurricular activities and social life. Athletics are an extracurricular activity.

We are thankful for our beautiful A.F.E.B., (or is it Merrill Gymnasium), our tennis courts, our partly completed outdoor track, and we are excited in anticipation of the new ice rink. But what about the fields? We pay quite a substantial amount of money to attend Bates, and we should be able to partake in sports without a hassle, without having to be bussed to the local high school to practice on their fields.

Bates is a wonderful institution and we feel guilty complaining but we need some more fields . . . for all the teams to use, to practice on, to play on, and in fair distribution. If we could lengthen a day, we could all play on one field at different times of the day. But, we are busy and athletics usually meet at the same time of day, so perhaps better planning for the field system is in order.

—Victoria L. Tilney

Academic Pressure: Fact or Fiction?

When the topic for this year's Sugarloaf Conference was announced, too many Bates students may well have been asking themselves if this were not some kind of a joke.

"Academic Pressure at Bates: Fact or Fiction?" is a question that will not arise for those who have already succumbed.

Yet it is precisely these students who would benefit most by considering the topic discussed at Sugarloaf. By the time the conference ended, it was apparent that academic pressure itself is not the issue, and perhaps never was. It exists, and the grounds for debate lie in what students should do about it.

Bates is variously esteemed and feared by applicants because of the high expectations it has for those who matriculate. Whether they have read the college guides or talked to recent graduates, the students presently enrolled cannot have been unaware of this reputation.

From the viewpoint of the administration, a reputation of academic pressure can improve the school's image as a competitive college where highly motivated students can fulfill their potential.

But for students, no matter how relaxed and confident they are, they cannot help but be aware of the negative aspects of intense pressure.

When the library is never without a capacity crowd, when Commons is filled with the nervous or the shell-shocked in various stages of their finals exams, and when events late in the semester are poorly attended because everyone has to study, it is easy to become caught up in the hysteria.

The Sugarloaf Conference was attended by relatively few members of the Bates community, but it should have given everyone a much needed reminder to assess personal goals.

So, before the end of the semester, when Bates seems to double in size and the professors seem to double the required reading, students should ask themselves if they will be burdened by what amounts to the anxiety of others, or if they will work hard because they really wish to learn.

—Karen Elias



The Bates Student

Volume 115, Number 2 Established 1873 September 13, 1985

Editorial Board

Editor..... Joseph King
Assistant Editor..... Laura C. Smith
News Editor..... Karen Elias
Arts Editor..... Victoria Tilney
Sports Editor..... Tom Whalen
Photo Editor..... Jay Tillman

Production and Business Staffs

Production Manager..... Kerry Crehan
Copy and Wire Editor..... Jennifer Briggs
Business Manager..... Jamie Merisotis
Advertising Manager..... James Gleason

News Staff: Julie Carman, Louis Clarke, Alexandra Delp, Howard Fine, James Gleason, Eric Hamilton, John Harju, Susan Hunt, John Lamontaigne, Joseph McKniffe, Charles Prast, John Richter, Maureen Ross, Chris Rünge, Carolyn Ryan, Sean Ryan, Jon Simon

Arts Staff: Kerry Chiarello, Michelle Farrell, Barbara Ginley, William D. Hollister, Rob Myers, Richard Ramsey, Steven Shalit

Sports Staff: Mark Desjardins, Anne Golden, Julie Graham, Scott Hoffman, Dave Kissner, Joan Kotronis, Tim Mahoney, Shawna McCloskey, Lisa Riley, Ron Schneider

Photo Staff: Colin Browning, Susan Dorn, Heidi Eysenbach, Michelle Farrell, Bob Green, Anne Griffin, Sue Luedee, Pam Mather, Arnold Robinson, Jennifer Stevens, Jed Usich

The Bates Student is published 18 times per academic year by Bates College students. The newspaper's address is Box 309, Bates College, Lewiston, Maine 04240

The Bates Student is an award winning member of the American Scholastic Press Association and the Columbia Scholastic Press Association. Typesetting by Sue Gravel, Pine Tree Composition, 550 Lisbon St., Lewiston. Printing by The Oxford Group, 2 Bridge St.

The opinions expressed on these pages do not necessarily reflect the opinions of the staff or editors of the Bates Student. Only those editorials on the left side of the forum page represent the official position of this newspaper, as decided by the executive board of The Bates Student.

All letters to the Editor are welcome. Letters must be signed and typed double spaced. Please be concise and to the point in your letters.

Drinking Age Remains a Source of Controversy

On June 1, 1985, the Commonwealth of Massachusetts raised its legal drinking age from twenty to twenty-one as a result of political pressure from both the Federal Government and "public interest" groups. Shortly thereafter, Maine, Vermont, and New Hampshire, also under similar pressure, followed Massachusetts's lead and raised their drinking ages from twenty to twenty-one. These actions emanated from the recent nationwide prohibitionist movement spurred by the recent attention given to the tragic issue of alcohol related accidents.

The Federal Government instigated the legislation by attaching federal highway funds with the prerequisite that states either adopt a minimum legal drinking age of twenty-one or else lose substantial funds. This provision, in these money-scarce times for government, amounts to blackmail for millions of dollars and a total disregard for an individual state's autonomy.

Douglas Licker

The goal of ending alcohol related accidents and fatalities, though a worthy and valid goal, is not best attained by the raising of the legal drinking age. At best, the raising of the legal drinking age is an ineffective, detrimental, and discriminatory solution to a societal problem.

According to the National Highway and Transportation Administration, in 1983, there were 240 fatal alcohol-related accidents in the state of Massachusetts. Of those accidents, 28% involved individuals who were between the ages of 18 and 21. Even if the legislation that raised the drinking age was 100% effective in its aim to curb all accidents involving 18-21 year olds, the legislation does not address the other 72% of drivers over twenty-one who comprise the bulk of the drunk driving problem. Thus, the solution of raising the drinking age is ineffective when one considers the entire problem of individuals driving while under the influence of alcohol. The legislation does not do anything about the majority of drivers causing the problem.

Furthermore, the raising of the legal drinking age is a detrimental

solution that adds to the problems of individuals driving under the influence because it encourages individuals to drive to out of the way places to either purchase or consume alcohol. The elimination of local sources forces individuals to go "searching" for it. Also, by raising the legal drinking age individuals are eliminated from a relatively controlled environment, such as a bar or night club that has a policeman or bouncer at the door screening individuals who have had just a little much to drink. Since no legislation will stop individuals who choose to drink from drinking, why force them into situations encouraging irresponsible and dangerous behavior?

The raising of the legal drinking age unfairly discriminates against individuals of the population who

are the least likely and in a poor position to mobilize to fight back politically. In 1973, Massachusetts Governor Sargent successfully enacted legislation to lower the drinking age because he found it inconsistent that the government could send young men to die in the jungles of southeast Asia while they could not purchase alcohol at home. Well, thankfully, the United States is not involved in a major armed conflict. However, the justification that responsibility deserves privilege should still prevail. At age 18, individuals are legally bound to register for the draft, allowed to make binding contracts, able to vote, and are considered full adults by all other aspects of the law. Why should the consumption of alcohol be any different? We even have to pay taxes! Thus, the act of raising the

drinking age is a form of discrimination by the federal government against a group of full-fledged, tax-paying citizens.

The raising of the legal drinking age is a political ploy used by Washington to appease the special interest groups screaming for action. Granted, it will save a number of lives. However, it inhibits the personal freedom of a large group of individuals. What makes 21 the cut-off point? You would save even more lives by extending the age to 25, or even 30. The point is that the personal freedoms of a large group of individuals is being inhibited in the name of saving lives, but in reality it is to appease a special interest group, be it MADD, SADD, or whatever. It also makes Washington look good by appearing to act swiftly and effectively against a problem,

for a change. Most 18-21 year olds are busy trying to start their lives and cannot devote large amounts of time necessary to form their own political groups similar to the full-time lobbying groups already existing that initiated the legislation. Thus, Washington feels safe in this. So, the government looks good, the interest groups are happy, the main problem is not solved, and lives are saved. Apparently, the punishment against drunk drivers in general, loss of license, jail, etc. are not enough.

I was not aware of any magical happening on one's 21st birthday that made him all the wiser not to drink and drive.

Douglas C. Licker is a Student columnist.

Letter to the Editor

Action Must be Taken in South Africa

To The Editor:

The current policy of Apartheid in South Africa poses a situation that demands attention and commands action. As we sit in committee and discuss our investments there, black men, women and children are being strangled by one of the most oppressive governments on the face of the Earth. While we idly address the Sullivan Principles with such terms as "appropriate" or "ineffective" black dissidents disappear. As we beat our brow trying to find the universal antidote, another black child is being eclipsed by Apartheid. But we will wait. We will take our time in order to devise an economically feasible, bilateral agreement conducive to social change.

I am dismayed by the very premise that the United States is doing all it can to quell Apartheid. A more accurate assessment of our involvement in South Africa is bound to show that our current policy of Constructive Engagement reeks of self-interest and is gradualistic at best. Our policy in South Africa, then, can be seen as an over the counter drug; a political sedative. I am disillusioned by those who put their purse before their hearts because they will purchase Constructive Engagement for fear of the cost of disinvest-

ment. Our moral obligation in South Africa is similar to Mahatma Gandhi's description of non-violence in that both are qualities of the heart, which cannot come by an appeal to the brain. I am not advocating reckless abandonment as a policy goal in this situation, but rather disinvestment as the necessary and proper course of action for American business interests to take in protest to South Africa's policy of Apartheid.

There are those who maintain that it would be hypocritical for the United States to withdraw all holdings from South Africa on moral grounds. The reason being that we thrive in a society plagued by racism, sexism, etc. While this view holds merit, I am more apt to believe in another view. Our inability to end domestic discrimination has never impeded our will to assist those of foreign nations seeking democracy and an end to tyranny.

There are those who maintain that American business interests could be of most assistance to the oppressed of South Africa by remaining there to uphold the Sullivan Principles. The overall effect of this policy has been to produce minimal benefits for a few while strengthening the South African economy. Constructive Engage-

ment, as expressed by some, is reminiscent of the old "White Man's Burden" mentality. Once again the words of Mahatma Gandhi ring out:

The real white man's burden is not to insolently dominate colored or black people under the guise of protection, it is to desist from the hypocrisy which is eating into them.

There are those who maintain that the oppressed of South Africa stand to lose the most if American

business disinvests. It would be cowardice to save the equal employment opportunities of a few at the cost of the degradation and oppression of a great many. Dr. Martin Luther King, Jr. once said:

any plan for the future, which seeks to calm troubled waters will have to sweep barriers away, rather than pour oil over turbulent tides.

We must act now! All it takes is a statement, and this is mine.

Scott C. Williamson

Bates Students Must Act on Apartheid

More often than not events on the international scale are described as complex. The situation in South Africa is no exception. This complexity, when combined with ethical dilemmas, discourages us from considering the issues carefully and hopefully deciding on a course of action.

The fact that Apartheid is wrong is a fact that almost no one would debate. Any system of government which forbids its people the right to vote and, in many cases, to travel within their own country simply because of their color, is immoral.

Perhaps it is unfortunate that we even use the word apartheid to describe the South African system because it does not remind us immediately that the government is racist.

Recently the college, in response to a growing awareness of the moral weight forcing them to act, attempted to encourage those companies that we own stock in that are doing business with South Africa to reassert their desire to see people of all races treated equally.

Unfortunately, many South Africans believe that they do not have to change. Perhaps they see our lack of action as cowardice or even condonation. While we attempt to encourage them rhetorically to change, they will continue to utilize the existing companies to strengthen the country economically. It is argued that our only hope of maintaining any control is to keep our stock. It is also argued

that even divestment will effect no one. Perhaps, then, the College should take some political action to display its commitment to equal rights. In the meantime, it is clear that we cannot in any way condone the actions of the South African government.

James Gleason

It is time for Bates (and any other moral American) to say "enough!". To withdraw from involvement and to encourage our government to insure that the situation in South Africa changes as soon as possible.

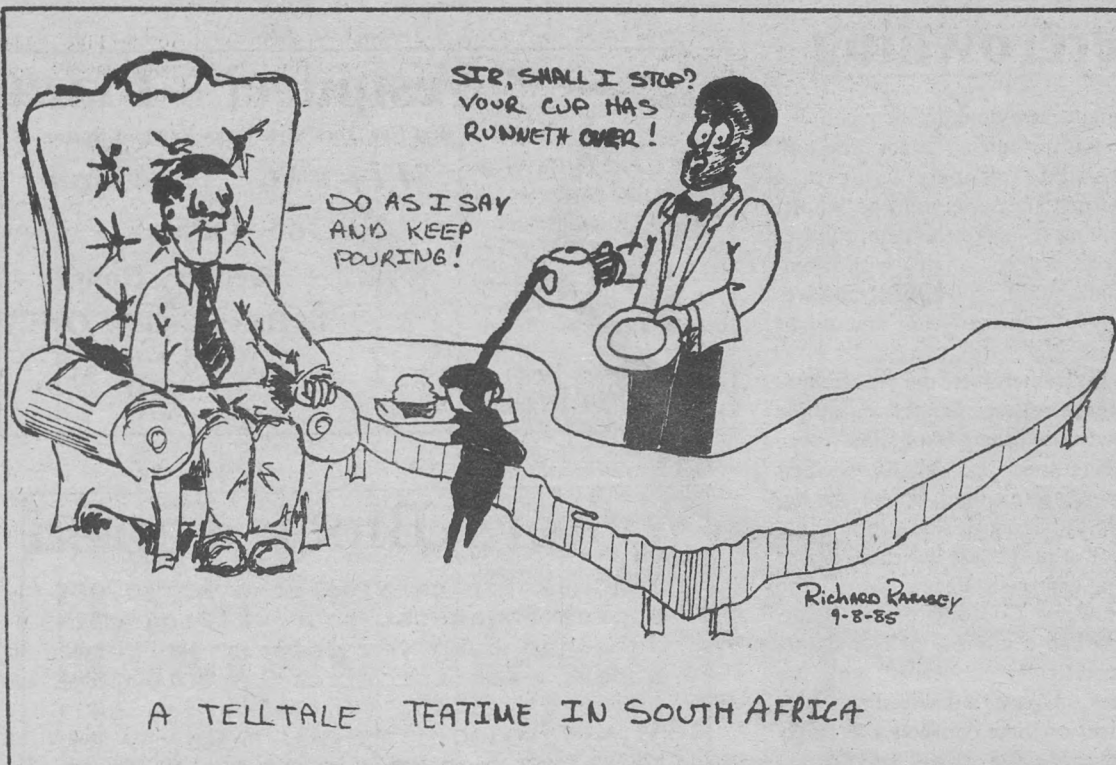
Whatever the college decides about our holdings in South Africa, the Bates community must (at the very least) come to an understanding of what is going on in South Africa. At the very least this knowledge will prevent us from making any more poor choices, and perhaps the new knowledge will teach us that there is more to be done and we shall do it.

James Gleason is a Student columnist.

Job Skills for Seniors

Hear About: Resumes, informational interviewing, cover letters, creative job search

Thursday, September 12
7:30 p.m. Filene Room



WRBC Submits New Constitution

by Susan Hunt
Student Correspondent

WRBC recently submitted a new constitution which intends to allow for increased student involvement in station operation.

Their major objective at the station is to "promote diversity in music" says general manager Chris Poulin. "We also want more people to be involved" adds Poulin, and that is why he and the seven other executive directors have decided to write a new constitution. This new system would enable more people to vote in the station meetings, and not just limit

it to eight board members. The new constitution should open doors to the many aspects of a radio station and thereby give a sufficient training ground for future d.j.s.

Not only does WRBC want to expose students to a radio station atmosphere but also to new areas in music. One of music director William Hollister's goals is to "get people excited about new music." As music director it is his job to call record companies, convincing them to have their labels played on college radio. Hollister has gotten many albums from companies. However, with the sta-

tion's philosophy, not many have been played. The station strongly emphasizes that they have no play list and that the d.j.s should play what he or she likes. But, according to Hollister, "D.J.s are afraid to play what they have never heard

before. People stick to what is common, therefore helping to defeat the stations' goal of diversity in music."

By having the time slots two hours long, the chances of tuning in to 91.5 and always being able

to hear something different are quite good. But, with most new applicants signing up for rock and songs heard on every other station, WRBC could become typical and students would have less of a reason to tune their dial to 91.5.

Garcelon Field Readied for Bobcat Home Opener

by John Lamontagne
Student Correspondent

The Bates College football team will be playing on a new Garcelon Field this fall. Covered with new soil and seed last spring, the new field was one of the many changes necessitated by the construction of the new Olin Arts Center.

Due to the building of the Arts Center, the old baseball field is currently being made into parking spaces, while a new baseball field has been made near Merrill Gymnasium. The new parking lot would have disrupted the drainage system of Garcelon field, causing frequent flooding. To avoid a drainage problem, a new system was required for the football field.

Approximately two and one half to three feet of dirt and clay was removed. The drainage system was then placed, followed by two feet of sand and porous soil, to facilitate drainage. Six inches of loam was placed as topsoil, which was then covered by grass seed. A new track facility was also placed around the field.

It was determined by the Athletic Department and members of the Business Office that it was more feasible to plant seed than to place a blanket of sod upon the new field. Landscaping experts recommended that the seeded field would be more economical as well as easier to maintain in the long run, and the Bates administration bowed to the recommendation of

the professionals. According to Bernard Carpenter, Treasurer and Vice President for Business Affairs, had Bates decided to obtain sod, the college would have received less than top quality sod, which probably would have been easily ripped up during the football season, requiring replacement of sections of the sod. By seeding, the school saved as much as \$6000 to \$7000.

Mr. Carpenter was unable to state the approximate cost of the new field and drainage system, and said it was included as part of the cost of the new Arts Center. He stated that the cost of the new field was covered by the school fund for Maintenance of Facilities.

When the Bates Bobcats take the field against Trinity on September 28, it will be the first of many games played on the new Garcelon Field.

AFEB Gymnasium Named for Bates Benefactor

by John Richter
Student Correspondent

Who is Margaret Hopkins Merrill, and what is her name doing on the Bates College athletic facility?

Early this past summer, the Board of Trustees of Bates College voted to name the college's athletic and recreational facility the Margaret Hopkins Merrill Gymnasium.

The late Miss Merrill was the daughter of Mrs. Elizabeth Watson Merrill, who graduated from Bates in 1902. Following Mrs. Merrill's death in 1963, the college received an unrestricted bequest of \$368,795 from her estate to establish a fund in memory of her daughter, who had died in 1941.

Mrs. Merrill was born in New Brunswick, Canada, in 1876, and later moved to Chevy Chase, Md., and Greenwich, Conn. She was

active in many social and civic organizations, including the Florence Crittenden Home and Greenwich Public Library, as well as being a member of Christ Church.

According to Bates President T. Hedley Reynolds, through careful investment by the college trustees the original bequest has grown to \$1.7 million. "The availability of this fund made it possible for Bates to begin construction on the sports facility in 1978 and com-

plete it in early 1980, long before the completion of our recent capital campaign, thereby saving thousands of dollars in construction costs," Reynolds stated.

By 1984 that fund drive raised 21.4 million dollars, exceeding its goal by \$8.9 million or 71 percent.

A major project of this campaign was the multi-purpose athletic facility, now the Merrill Gymnasium, built at a cost of 4.7 million dollars.

Class of '89 Adapts to Overcrowding

by Alexandra Delp
Student Correspondent

The lines are long and classes are big. Without doubt, Bates College is overcrowded this year. In fact, there are approximately 65 extra students. That the College should so greatly exceed its ideal school size is the result of a single miscalculation.

The number of applicants that will be accepted, as well as the projected number of Leaves of Absence, are based on the average figures of the past three years. According to Ms. Susan Tree, Associate Dean of Admissions, these figures, in general, are very statistically accurate. However, last year, 480 students were enrolled for the class of 1988, rather than the ideal 430. As a result, the ad-

missions office readjusted its figures for this year's freshmen and transfer students to 409. This alone should have eased the tensions of overcrowding. The number of LOAs was unexpectedly low, thereby negating the effect of a reduced number of new students.

Among students, there is mixed feelings as to the effects of overcrowding. No one can deny the disadvantages of having only very limited space in the houses and dorms, and crowding in the classrooms. With so many in the dorms, there is inevitably a problem with noise, which is often distracting to those wishing to study. As for classrooms, both faculty and students are at a disadvantage. Faculty are unable to give as much individual attention as they

might have done in the past.

For freshmen, there is little with which to compare living in a dorm. They are, on the whole, willing to make the compromises necessary when living with roommates and to solve for themselves any of the problems that might arise.

It is therefore the upperclassmen who are most put out by the overcrowding. Expecting more living space as well as the best rooms on campus, many are angry at having to share rooms and to live in the less desirable dorms on campus. Becca Watt, the Housing Coordinator at Bates, has had a number of complaints specifically concerned with the lack of space, but said she expects most of these conflicts will be resolved by the end of the year.

President Reynolds Marries

by Sean Ryan
Staff Reporter

President of the College T. Hedley Reynolds was married to Mary Bartlett Stare of Duxbury, Mass. on June 29. The wedding took place in St. John's Episcopal Church in Duxbury at 11 am and was followed by a reception at the bride's home.

A singer and actress, Mrs. Reynolds sang principal roles with the American Savoyards Gilbert & Sullivan Repertory Company in New York City and on tour. She also performed on Broadway and on national tour with Maurice Evans in George Bernard Shaw's "The Apple Cart," and sang in Robert Shaw's Cleveland Orchestra Choral Group.


Mrs. Reynolds was an honors graduate at Pine Manor College. She attended the Longy School of Music and received a BA degree, summa cum laude, from Muskingum College and an MFA from the Yale Drama School.

Active in civic and social affairs, Mrs. Reynolds is a trustee of both Muskingum College and the Pilgrim Society of Plymouth, and a member of the steering committee of the Friends of the New England Conservatory of Music.

She is the daughter of the Rev. Robert and Sue Bartlett of Plymouth, Mass.



Mrs. Reynolds, the former Mary Bartlett Stare. News Bureau photo.



Vesipucci's Pizza

Best New York-Style Pizza North of Boston

84 Pine St. Lewiston

786-4535

Delivery Hours
to Bates College ONLY

Store Hours M-Th 10:30am-11pm F-Sat 10:30am-midnight Sun noon-10pm	M-Th 7-10:30 F-Sat 7-11 Sun 2-9
--	---------------------------------------

Writers' Block Cured

Send \$2 for catalog of over 16,000 topics to assist your writing efforts and help you defeat Writers' Block. For info., call TOLL-FREE 1-800-621-5745. (In Illinois, call 312-922-0300.) Authors' Research, Rm. 600-N, 407 S. Dearborn, Chicago IL 60605

Three Faculty Members Denied Tenure

(Continued from page 1)
were in the chemistry department.

Mackall further alleged that the Committee on Personnel was only interested in student's opinions within the evaluation process "to use against you."

Mackall said that she had "found out a lot of things over the summer" which "turned (me) off

to teaching," and that she would prefer to have her "self-respect rather than tenure." Mackall intends to get a job, probably in Boston or Washington D.C., relating to her field (biochemistry).

Dean of the Faculty Carl B. Straub declined to respond to most of the accusations against the committee beyond pointing out that "the faculty determines the rules and procedures" of the committee, not "the administration."

Straub feels that tenure is necessary in order to maintain "the preservation of academic freedom."

The members of the Committee on Personnel for this year are: President of the College Thomas Hedley Reynolds, Professor of English David A. Nelson, Associate Professor of Physics John K. Pribram, Dana Professor of Physics George A. Ruff, Associ-

ate Professor of Economics Carl R. Schwinn, Dean of the Faculty Carl B. Straub, Professor of Eng-

lish Lewis A. Turlish, and Professor of Psychology Richard V. Wagner.

College Continues Divestment Debate

(Continued from page 1)

Reynolds also said the "tragedy in this is that the world has not produced the necessary leadership both in South Africa and in this country, and elsewhere, to solve an unacceptable condition and avert a bloodbath which may engulf us all."

In 1978 Bates began a special review of its holdings in companies that do business in South Africa.

In 1980, a joint student-faculty committee on divestment was formed. After a year of study, they issued a report recommending divestiture, but with some re-

servations.

"The recent action by the college's Executive Committee came about," Reynolds said, "because since 1982 'there has been growing concern that the Sullivan signatory companies were not really doing anything, and more was needed.'"

Declining Black Enrollments

(Continued from page 12)

occur—by prospective black students.

•A lack of role models. Students tend to choose a particular school—or any school at all—based upon what they see as the progress made by people similar to themselves.

At the University of Wisconsin, only 120 of the school's 2305 faculty members are black, and only 28 of them are tenured. This presents a problem for black students who hope to be guided by black faculty members in planning their academic or long-term goals.

Just take a look around sometime at the number of black professors at Bates, and you'll understand the role model problem that plagues black students.

•A slackening off in recruiting. In 1975, the proportion of black high school grads who went to college matched the number of whites. This is no longer the case. For example, the percentage of black high school grads matriculating fell from 31.5 percent in 1975 to 28 percent in 1972. During that

same period, the percentage of white high schoolers headed for college edged up a tenth of a percentage point, from 32.4 percent to 32.5 percent.

One explanation for this recruiting problem—although certainly not the only one—concerns the 1978 Supreme Court case of *Bakke v. Board of Regents*. The court ruled against setting a fixed quota for minorities in this case, and may have been a signal to some schools to slacken off preferential admissions policies for blacks.

•Cuts or changes in financial aid. In general, students who currently get financial aid assume a much greater debt burden than their counterparts of the 1970's. Today's aid package consists of nearly 50 percent in loans at an average U.S. college, up from only 17 percent 10 years ago.

This, combined with the fact that almost half of all college-bound blacks come from families earning below \$12,000 a year, unduly forces the odds against blacks. (In comparison, 10 percent of college-

bound whites come from similarly situated families.) The burden on the student is too great, and many qualified blacks seem to forego a college education altogether.

Whatever the reason, the situation at Bates and other schools like it is critical. We are now faced with the prospect of more and more blacks each year being forced to skip college in favor of taking entry-level jobs that often go nowhere.

The responsibility for improving this situation lies with the colleges themselves. Increased recruitment, revised financial aid programs, and enticements in general for blacks are just some of the possible remedies. Perhaps there are other measures as well.

It is time for Bates and other colleges to work stridently and wholeheartedly to correct what Georgetown University President Timothy Healy calls a "national crisis," and to prevent even further pitfalls in higher education for blacks from occurring.

Jamie Merisotis is Editor Emeritus of *The Student*.

Bud Schultz Spreads the Word

(Continued from page 3)

picture Schultz suddenly losing his service and double-faulting away the match. He was more concerned with performing in front of his Bates friends. He told Bren-

ner of the nightmare, "All I could picture was me winning the match and someone standing up and giving the 'Winning Team/Losing Team' cheer." But wouldn't such a cheer rival John McEnroe's tir-

ades for repulsive but entertaining tennis histrionics?

Late note: Bud Schultz will return to Bates in late October.

Can you afford to gamble with the LSAT, GMAT, GRE, or MCAT?

Probably not. Great grades alone may not be enough to impress the grad school of your choice.

Scores play a part. And that's how Stanley H. Kaplan can help.

The Kaplan course teaches test-taking techniques, reviews course subjects, and increases the odds that you'll do the best you can do.

So if you've been out of school for a while and need a refresher, or even if you're fresh out of college, do what over 1 million students have done. Take Kaplan. Why take a chance with your career?

KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER LTD.
The world's leading test prep organization.



Paient Art Reflects Wide Range of Emotions

(Continued from page 10)

work in (my) favor." Some types of his work now on display include etchings, woodcuts, prints, and drawings.

Mr. Paient displays a passion for his artwork that parallels the passion he has for life. A tireless traveler, he has lived in Mexico (where he also received some training), Hawaii, Vieques, Puerto Rico, St. Croix, and the Bahamas. He now lives in St. Paul, which, he says, "has not diminished this intrigue."

In 1970, his enthusiasm was aroused and he decided to build a house for himself in Maine where he was inspired by the smell of new lumber. He got a job as a math teacher at a Brunswick High School to support himself, but found that devoting his energies to his art only part-time was not satisfying. He walked out on one of his classes six years later and never returned.

Evidence that Tom Paient

was at work again appeared in a Bath restaurant in 1979 where some of his charcoal nudes were displayed. He was forced to remove the drawings from the walls because of a protest from the president of Bath Iron Works, but the response to his work had not been entirely negative. One hundred people petitioned that the drawings be replaced, and a day later they were put back up.

Paient was greatly inspired by printmaker Mauricio Lasansky, a teacher at the University of Iowa. Lasansky gave Paient special attention and encouraged him not to ignore his talent. As Paient says, "All the world fell into my lap by working with this old man." He is very positive about the responses he has been receiving from his work and will be teaching at the University of North Carolina at Chapel Hill this fall.

His work can be seen at the gallery Tuesdays through Sundays from 1 to 4 p.m.

English Profs

(Continued from page 4)

Once given tenure, the teacher no longer must renew his or her contract with the College annually or bi-annually, thus making the teacher a member of the Bates faculty for as long as he or she wishes to work at Bates. Tenure also ensures teachers space on the faculty while the teacher is on sabbatical. Temporary teachers employed by the College to assume the places of those members of staff on leave and tenure are usu-

ally at the College for a year.

In the case of Bates this year, Mr. Ernest Bevan and Ms. Marguerite Murphy have joined the English department to assume the places left vacant by those on sabbatical this year. Werner Deiman, another member of the English department, will be on sabbatical for the Winter semester and Short Term of this year. Mr. Deiman proposes to do further research in his field.

Misguided Film

(Continued from page 11)

result.

All around, the acting is well above average, and probably the strongest part of the movie. Mickey Rourke delivers yet another superb performance, further establishing himself as one of the best reasonably young actors in Hollywood. John Lone is not quite up to Rourke, but is still powerful, with a sort of seething aggressiveness uncommon in lesser-experienced actors. If the script had been at the actors' level, the film could have been excellent.

This movie has attracted a lot of controversy by various social

groups because of its very negative portrayal of the Chinese. This criticism is well-deserved, since, with the sole exception of a crusading female reporter (played by Ariane—that's it, just Ariane), every Oriental is either a gangster or a juvenile delinquent/gangster-in-training. This is a fairly minor point, since it is fully understandable, and even predictable, that a film centering on a Chinese Mafia would tend to show many Chinese criminals. No, the major problem with *Year of the Dragon* is not the racism, but rather the writers and director who were unable to make a crime drama dramatic and exciting enough.

Relations Council

(Continued from page 4)

an outlet . . . a shoulder to lean on so that you don't have to go through such a hard time." He also pointed out that discrimination can be subtle, so the public needs to be aware of it. He would like to see the Council be so well known by the end of the year that "you could walk up to anybody in the Bates community and find out what the CRC is."

O R P H A ANNIE'S
A Curio Shop
•clothing
•antiques
•earrings
•sunglasses
•Jewelry
•cards
Hours: Mon-Sat 10-5
Sun 12-5
96 Court St. - Aubur
782-0638
As always 10% off for Bates students

Can you afford to gamble with the LSAT, GMAT, GRE, or MCAT?
Probably not. Great grades alone may not be enough to impress the grad school of your choice.
Scores play a part. And that's how Stanley H. Kaplan can help.
The Kaplan course teaches test-taking techniques, reviews course subjects, and increases the odds that you'll do the best you can do.
So if you've been out of school for a while and need a refresher, or even if you're fresh out of college, do what over 1 million students have done. Take Kaplan. Why take a chance with your career?
KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER LTD.
The world's leading test prep organization.



Terminal Barber Shop
242 Main Street
783-0031
Haircuts \$3.50

Luigi's Pizzeria
SPAGHETTI-PIZZA-SPAGHETTI SAUCE
Cor. Horton & Sabattus Sts.
Lewiston, Me.
— Phones 2-0701-2-9301 —

BOC Prepares Busy Schedule

by Dave Kissner
Staff Reporter

Bates Outing Club president Jeff Jeter expressed mixed sentiments about the success of last weekend's first Outing Club trips for the fall. "The freshman trips weren't very good because only about half the freshmen who planned to go went on the trips. I guess most of them were hung over from Friday night. Also, it was cloudy on Saturday morning."

"But the whale watch was a really good trip," Jeter continued. "Thirty-five people went on the whale watch. We had incredible weather—lots of sun and good views of the Acadia Mountains."

The freshman trips marked a new activity for the Outing Club. Over the summer the Outing Club sent freshmen sign-ups along with other orientation materials for such activities as canoeing, bicycling, a Mount Washington climb, and a beach outing. Such fresh-

man outings at the beginning of the freshman year are common at such schools as Dartmouth and Cornell. Whether last Saturday's mixed turnout will spell a quick end to Bate's freshman outing program remains to be seen.

Nevertheless, Jeter reported that the Mount Washington climbers encountered super weather. "They went above the clouds on the climb," Jeter added.

The whale watchers also encountered outstanding weather in their 25 mile trek out to sea. They spotted many flocks of seabirds along with aquatic animals such as seals, porpoises and dolphins, which were swimming along the side of and around the boat. And last, but certainly not least, the whale watchers did spot two fin whales, which at 65-70 feet were almost as long as the whale watch boat.

The Outing Club will lead similar excursions during every weekend of the fall semester. This weekend the Bates Outing Club

(BOC) is leading a trip to Acadia, and next weekend will take two trips: a canoe trip (probably on the Saco River) and a trip to Baxter State Park for climbing Mount Katahdin, Maine's highest peak. The Katahdin trip will leave on Friday and return on Sunday; the BOC will have signups for this trip and the canoe trip all next week at the BOC booth outside of Commons.

BOC BEAT—The annual Fall Clambake is scheduled for Sunday, September 29, at Popham Beach. . . . The BOC will once again hold a triathlon (1.5 K swim, 40 K bike, and 10 K run) on Saturday, October 5. . . . Over the summer several BOC workers repaired 13 miles of the Appalachian Trail from Route 4 in Rangeley to the top of Saddleback Mountain. They also worked on 7 miles of the Bemis Ridge. . . . The BOC is tentatively planning a big canoe trip for October break. . . .

Saturday Night at Bates

(Continued from page 11)

spend with the ever classic, "Oh, alright, I guess," whereas little Bill barely manages a sigh. No more need be said. I sit back on the grass to watch the girls in the sweatsuits, with the hurriedly applied makeup and the futilely combed hair, on their way to catch brunch at 11:59. I'm glad some things never change. As I settle back for an afternoon of blissful philosophical contemplation of

such complex questions as, for example, why did God create zits, I bask in the joy of being back at Bates for another year.

Stay tuned in the following weeks, as we take a step into the lives of these everyday people, and try to discover what it is that makes the Bates student unique.

Fred Dockery may be a Student columnist.

Womens X-C

(Continued from page 6)

ing points for the team were Rebecca Flynn, '89; Gretchen Ehret, '87; Sarah Alspach, '89; Amy Jones, '88; and Jeanette McWhan, '89, who placed in the five through nine places respectively.

Sophomores Vanessa Ince and Sarah Hubbard, finished thirteenth and eighteenth respectively.

T-SHIRT EMPORIUM
675 Main St., Lewiston
(The Old Louis Chevrolet Bldg.)

- Maine T-Shirts
- Baseball Shirts
- Concert Shirts
- Custom Work
- Silk Screen for Teams or Organizations

Mon. - Sat., 9 to 6
784-2456
Buy 2 shirts - get 1 Free with 5 Free letters or decal.

Free.

Get our new \$49* software module when you buy an HP-41.

It's a deal that has no equal, for a calculator that has no equal.

Our new HP-41 Advantage software module packs 12K of ROM. One and a half times the capacity of any other HP-41 module. Large enough to hold the most popular engineering, mathematical and financial programs ever written for the HP-41.

You get comprehensive advanced matrix math functions, roots of equations and polynomials, integrations, base conversion and logic functions, and time value of money functions.

Our new module is also sub-programmable. So you can quickly access just a portion of a program, or transfer that section to your own program.

And it's even menu-driven. That eliminates overlays and reduces the number of prompts.

In short, you get everything it's going to take to help you make the grade in everything from Linear Algebra to Physics to Electronics to Statics and Dynamics.

The HP-41 is a deal all its own. Its operating system is so advanced, it doesn't need an "equals" key. Little wonder it's preferred by more engineers than any other calculator.

This is a limited time offer. Call (800) FOR-HP-41. Ask for Dept. 658B. We'll instantly give you the name of a dealer who has no equal.

Do it now. The phone call is free.

But our new module won't be for long.



I'm a student who has no equal. Here's my proof-of-purchase to prove it. Please send me my free software module.

Name _____
Address _____
City _____ State _____ Zip _____
Phone Number _____

HP-41 Serial Number _____

Mail coupon with proof-of-purchase to:
Hewlett-Packard Co., c/o Direct Mail
Projects/M-M, P.O. Box 10598,
Portland, Oregon 97209

Offer not redeemable at HP dealer. HP-41 must be purchased between 8/15/85 and 11/15/85. Envelopes must be postmarked by 12/31/85. Good only in U.S.A. Void where prohibited, taxed or restricted by law. HP employee purchases not eligible. Allow 6-8 weeks for delivery.